

10TH

open house **new york**
ANNUAL WEEKEND

OPEN
NY



HUNDREDS OF SITES AND PROGRAMS →

OCTOBER 6 + 7, 2012

INTERIOR
DESIGN

Designers' Open House @ OHNY Weekend

October 6-7, 2012

15 superstars of design open the doors of their own homes.

HARLEM

Joan Blumenfeld (Perkins + Will)
& Robert Krone (Robert Krone Architect, P.C.)

MID TOWN

Jayne Michaels (2Michaels)
Ali Tayar (Ali Tayar/Parallel Design)

GARMENT DISTRICT

Scott Bromley (Bromley Caldari Architects, PC)

CHELSEA

Shamir Shah (Shamir Shah Design)

GRAMERCY

David Ling (David Ling Architect)

SOHO

Thomas Jayne (Thomas Jayne Studio)
Paul Ochs (Ochs Design)

CHINA TOWN

Koray Duman (Sayigh Duman Architects)

WEST VILLAGE

Laura Bohn (Laura Bohn Design Associates)
George Yabu and Glenn Pushelberg (Yabu
Pushelberg)

LOWER EAST SIDE

James and Hayes Slade (Slade Architecture)

WILLIAMSBURG

Aizaki Allie (Crème)
Christopher Coleman (Christopher Coleman
Interior Design)

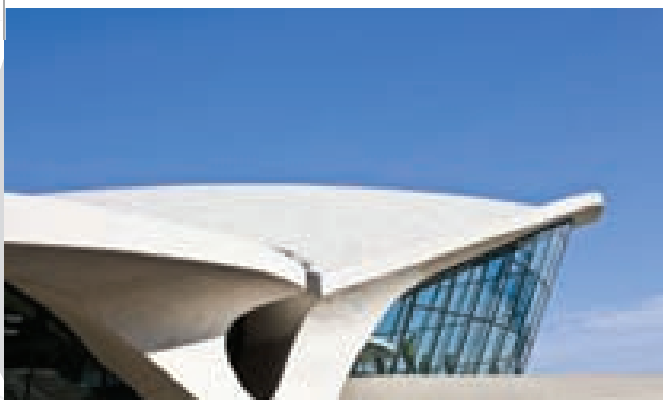
BROOKLYN HEIGHTS

Lea Ciavarra (lubrano ciavarra architects, PLLC)



Reservations are required for some homes and tour days/times vary.
Visit interiordesign.net or ohny.org for more information on tours
and reservations.





Welcome to the 10th Annual openhouse**newyork** Weekend! OHNY offers unprecedented access to New York City's extraordinary bounty of great architecture, design, history and culture. Explore New York City's five boroughs and talk to the experts who design, build, operate, and curate the city's most fascinating places. Gain access to hundreds of sites, including private residences and public works, gardens and graveyards, historic houses and contemporary hotels. Check out new works of architecture and that neighborhood you've been meaning to explore. Grab your friends, bring the family and rediscover New York!

Ellen Ryan,
Interim Executive Director, openhouse**newyork**



Dear friends:

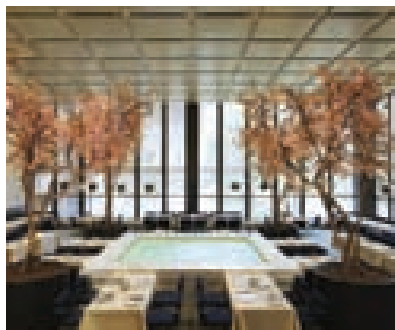
It is a great pleasure to welcome everyone to the 10th Annual openhouse**newyork** Weekend.

New York is proud to be a world capital of design. This status is a tremendous source of pride for our city, as well as a central part of our history, economy, and quality of life. That is why we are happy to celebrate openhouse**newyork** once again. This weekend's 200,000 participants certainly will enjoy the tours, talks, and even music and dance performances taking place at our landmarks, private residences, skyscrapers, and rooftop farms. And no matter where you are in the five boroughs this weekend, from the Bronx Museum of the Arts to Brooklyn Bridge Park to the St. George Theatre on Staten Island, we encourage everyone to encounter anew our diverse neighborhoods' vast accomplishments in architecture, engineering, and design.

On behalf of all New Yorkers, I want to thank this weekend's organizers and the many attendees over the past decade who have made this event such an exciting tradition. Please accept my best wishes for another fun, informative, and inspiring openhouse**newyork**.

Sincerely,

Michael R. Bloomberg
Mayor




openhousenewyork

Weekend October 6 & 7, 2012

WHAT YOU NEED TO KNOW:

- ▶ Reservations are required as noted for some programs. There is a \$5 fee for each reservation.
- ▶ Space is limited and some sites may have a wait.
- ▶ Events are rain or shine.
- ▶ Events are organized by the participating institution in cooperation with OHNY.
- ▶ Detailed transit information for sites and programs can be found on ohny.org.
- ▶ Visit mta.info or call (718) 330-1234 for subway or bus information
- and weekend service advisories.
- ▶ Follow OHNY on Twitter (@ohny) and Facebook (facebook.com/openhousenewyork) for up-to-the minute Weekend information.
- ▶ Visit ohny.org for updates.
- ▶ Visit the OHNY Information Hub at the Times Square Visitor Center, Seventh Avenue between 46th and 47th Streets; Sat, Oct 6 and Sun, Oct 7, 10am–4pm.


 reservation only


 family-friendly


 sustainablenewyork


 podcast

 art/design exhibit/performance

 landmark

 Interior Design's designers' open house


 lines expected, arrive early!

 restrooms

 wheelchair access

 food/beverages

 shop

 active design

Look for **opendialogue** throughout the guide. These tours feature on-site talks and tours led by architects, designers, planners and scholars.

Catch a performance inspired by the cityscape.

Dance on the Greenway

Red Hook, Brooklyn; Erie Basin Park, 1 Beard St/NY Harbor

Sat ▶ 1, 4pm; **Sun** ▶ rain date (1, 4pm). Presented by Dance Theatre Etcetera, four site-specific performances by four emerging choreographers (Ani Taj Nieman, Solomon Goodwin, Michelle Eaddy, Charmian Wells) will animate the spectacular Erie Basin Park behind IKEA, revealing the history of this Brooklyn waterfront gem.



Frost Court

Visit ohny.org for location details

Sun ▶ 5pm. Experience a performance installation inspired by architecture and design. Conceived by choreographer Jon Kinzel. Dancers include Kinzel, Silas Riener, Stuart Shugg, Saul Ulerio, Enrico Wey and Aaron Mattocks.



Paseo

Hunts Point & Longwood, Bronx; Casita Maria, 928 Simpson St/E 163rd St

Sat ▶ 3:30pm; **Sun** ▶ rain date (3:30pm). Stroll amid a series of vignettes on fire escapes and stoops that conjure the lively and tight-knit community that was home to astounding musicians from the 1940s to the 1970s and end up at a salsa dance party. Choreography by Joanna Haigood and music by Bobby Sanabria. Commissioned by Dancing in the Streets and Casita Maria Center for Arts & Education.



Spirits Alive at the Maple Grove Cemetery

Kew Gardens, Queens; Maple Grove Cemetery, 127-15 Kew Gardens Rd/Lefferts Blvd

Sat ▶ 2–4pm & 6:30–8pm. See the spirits of the cemetery come to life. Actors in period dress will portray the legends buried in the grounds including noted singers, musicians, poets and actors. The 6:30pm performance will be accompanied by an orchestra.



Wilderness Plan

Financial District, Manhattan; 55 Water St/Old Slip, Elevated Acre

Sat ▶ 3, 6pm. Take a walk up to the Elevated Acre, as dancers dressed as exotic creatures lead you up through the foliage-framed paths to the East River boardwalk. Presented by C. Eule Dance.



openhousenewyork tours

Join a guided expedition for fresh insight into the city's architecture, history and culture.

Arup SoundLab® Experience

Financial District, Manhattan;
77 Water St/Old Slip

Sat & Sun ▶ 10am, 12, 2, 4pm.

Reservations required: ohny.org (max 8). Listen to spaces in 3D at the Arup SoundLab®. Using acoustical design principles, visitors will learn how Arup refines sound quality in spaces from concert halls to city streets.



The Bank of America Tower Night Lighting Tour

Midtown, Manhattan; One Bryant Park, 6th Ave/42nd Street

Sat ▶ 7:30pm. Reservations required: ohny.org (max 50). See the Tower at One Bryant Park in a whole new light! Cline Bettridge Bernstein Lighting Design will discuss the design of the lobby and exterior during this evening tour.



Bronx River Right-of-Way

West Farms, Bronx; Whitlock Ave 6 subway stop/Westchester Ave

Sun ▶ 3:30pm. Learn about SLO

Architecture's relocation and rehabilitation vision for the abandoned commuter railway Westchester Avenue Station. Located along the Bronx River, the station was designed by Cass Gilbert in 1908 and has been vacant since 1937.



Brooklyn Navy Yard Arts Open Studios

Fort Greene, Brooklyn; BLDG 92, Brooklyn Navy Yard, Flushing Ave/Carloton Ave

Sat & Sun ▶ 12-5pm. Visit artist studios in the Brooklyn Navy Yard, an active industrial park and hub for painters, printmakers, sculptors, fine furniture makers, installation artists, video artists, and more.



Central Park Walking Tour

Upper East Side, Manhattan; General Sherman Statue, 60th St/5th Ave

Sat ▶ 10:30am. Reservations required: ohny.org (max 50). Join licensed guide Bob Gelber on a walk through New York City's most beloved park. Learn about the park's history while visiting the Central Park Zoo, Delacorte Clock, Literary Walk and Belvedere Castle.



Columbus Amsterdam BID Walking Tours

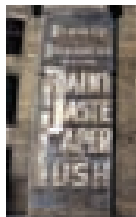
Upper West Side & Bloomingdale, Manhattan; Reserve for location

Sat & Sun ▶ 10am. Reservations

required: ohny.org (max 30). Learn more about the Upper West Side on two different walking tours. On Saturday's tour, explore the spire buildings on Amsterdam Avenue, featuring seven 19th-century buildings of social and architectural merit. On Sunday, explore the infrastructure, immigration and institutions of historic Bloomingdale.



Fading Ads of New York City



Chelsea & Tribeca, Manhattan; Visit

ohny.org for location details

Sat ▶ 11am (Chelsea); **Sun** ▶ 11am (Tribeca). Explore Chelsea and Tribeca with author and photographer Frank Jump, who documents fading

advertisements from an earlier era. Rediscover these often-unnoticed portals of the past that cling to the side of buildings.

Fort Greene Walking Tour

Fort Greene, Brooklyn; 1 Hanson Pl/Ashland Pl

Sat ▶ 11am. Reservations required: ohny.org (max 25). Explore one of Brooklyn's cultural districts with licensed guide Pat Guida. Tour highlights include the magnificent Brooklyn Academy of Music, Brooklyn's first park, the iconic Williamsburgh Savings Bank and much more.



Freshkills Park By Bus

Richmondtown, Staten Island; Eltingville Transit Center, Richmond Ave/Arthur Kill Rd

Sat ▶ 10am, 1pm. Reservations required: ohny.org (max 24). Witness the transformation of the world's largest landfill into a sustainable and beautiful multi-purpose park. Organized by the NYC Dept of Parks & Recreation.



Gowanus Canal "Super Fun" Site Canoe Tour

Gowanus, Brooklyn; 2nd St/Bond St

Sat & Sun ▶ 1, 3pm. Reservations required: ohny.org (max 15). Grab a paddle and glide through the industrial past and present of the Gowanus Canal with the Gowanus Dredgers Canoe Club. All participants must sign a liability waiver.



The Grand Concourse: Its Past, Present & Future



South Bronx, Bronx; Bronx Museum of the Arts, 1040 Grand Concourse/E 165th St

Sun ▶ 11am. Reservations required: ohny.org (max 30). Tour one of New York City's most celebrated boulevards. The Grand Concourse Historic District is known for its collection of Art Deco buildings and they remain a symbol of the neighborhood's great hopes and aspirations.



Hamilton Heights-Sugar Hill Walk

Hamilton Heights-Sugar Hill, Manhattan; 145th St/St. Nicholas Ave

Sat ▶ 10am. Reservations required: ohny.org (max 25). Stroll through West Harlem, one of upper Manhattan's most desirable neighborhoods. Highlights include the Hispanic Society, Church of the Intercession, Edgecombe Avenue, City College and the Alexander Hamilton Grange. Organized by Harlem One Stop.



The Harlem Edge: 135th St Marine Transfer Station

West Harlem, Manhattan; Marginal St between W 132nd/133rd St

Sat & Sun ▶ 1, 3pm. The AIANY Emerging NY Architects hosted a design ideas competition for the redevelopment of the defunct transfer station. View the entries and see the site with the competition organizers. For safety reasons, the tour will not enter the transfer station.



Harlem: The Capital of Black America

Harlem, Manhattan; Schomburg Center, 135th St/Lenox Ave

Sun ▶ 1pm. Reservations required: ohny.org (max 75). Visit the renowned Schomburg Center for Research in Black Culture and other historical sites. Learn about Phillip Payton and the Afro American Realty Company's role in the development of Harlem. Organized by CultureNOW, led by James Kaplan.



Historic Flatiron Walking Tour

Flatiron District, Manhattan; Flatiron Public Plaza, 23rd St/Broadway/Fifth Ave
Sat & Sun ▶ 4pm. Reservations required: ohny.org (max 25). The District's historical figures will come to life against a backdrop of architectural wonders including the MetLife Clock Tower, the Flatiron Building, and the Manhattan Appellate Courthouse. Organized by the Flatiron/23rd Street Partnership.



Kings County Distillery Tour

Fort Greene, Brooklyn; Brooklyn Navy Yard, Building 121, Sands Street Gate
Sat & Sun ▶ 2–6pm. Tours every 20 minutes. Reservations required: ohny.org (max 15). Tour the new home of the Kings County Distillery, the city's oldest operating whiskey distillery. Ancient techniques and modern equipment are used to make moonshine and bourbon.



Lost Streams of NYC: Minetta Brook

Greenwich Village, Manhattan; 13th St/5th Ave
Sun ▶ 3pm. Reservations required: ohny.org (max 20). Discover the underground history of the old Minetta Brook on this above-ground walking tour with urban explorer and historian Steve Duncan of Undercity.org.



Lower Manhattan Waterfront Tour

Battery Park City, Manhattan; Reserve for location
Sat ▶ 3pm. Reservations required: ohny.org (max 30). Unlock the secrets of the unique spaces and memorials of Lower Manhattan with licensed NYC tour guide Bruce Bernstein (nychikingtours.com) on a fast-paced, two-mile trek.



Manhole Covers of 14th Street

Meatpacking District, Manhattan; 14th St/9th Ave
Sat & Sun ▶ 2pm. Reservations required: ohny.org (max 20). Take in a new view of the city with public artist Michele Brody. Look down and discover the beautiful, yet functional array of cast-iron manhole covers that line 14th Street.



Modern Religious Structures of the Upper East Side

Upper East Side, Manhattan; 62nd St/5th Ave
Sat ▶ 12pm. Reservations required: ohny.org (max 25). Join Docomomo US on a walking tour of modern religious structures that highlight architectural and religious diversity, with examples ranging from Moorish revival to Brutalism.



MTA Arts for Transit Tours

Bronx & Times Square; Reserve for location
Sat ▶ 11am–1pm (Times Square);
Sun ▶ 12–4pm (Bronx) Reservations required: ohny.org (max 10). Take the subway and learn about the artwork that has been commissioned at different stops. Join Assistant Director Amy Hausmann and artists as they discuss the process of designing artwork for the mass transit system. Bring your own MetroCard.



Museum of Reclaimed Urban Space Tours

East Village, Manhattan; 155 Ave C/E 10th St
Sat & Sun ▶ 3, 5:15pm. Reservations required: ohny.org (max 25). Join a one-of-a-kind tour led by local community activists to explore community gardens, visit legendary squats and possibly view a squatter's apartment. Witness how dedicated community members transform abandoned buildings into unique spaces.



Newtown Creek Alliance Boat Tour

Queens/Brooklyn; Reserve for location
Sun ▶ 10am. Reservations required: ohny.org (max 55). Embark on a tour of NYC's most dynamic—and polluted—body of water from the comfort of a NYC Water Taxi. Newtown Creek Alliance guides will discuss the creek's history, environmental remediation and waterfront industries.



New York City Photo Safari



Times Square & Upper East Side, Manhattan; Times Square Visitor Center, Park Avenue Armory
Sat ▶ 11am–8pm; **Sun** ▶ 12–4pm. Photograph architecture with professional photographers as your instructors. Special one-hour photo safaris will be conducted on the hour in Times Square on Saturday (last tour at 8pm) and inside the Park Avenue Armory on Sunday (last tour 4pm) First come, first served. Snap a perfect photo on the safari and submit it to OHNY's Focus on Architecture Photo Contest!



New York University's Greenwich Village Tour

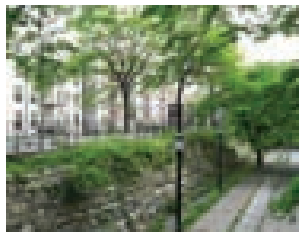
Greenwich Village, Manhattan; Washington Square Arch
Sat ▶ 1pm; **Sun** ▶ 10am. Follow local celebrity Jane Marx as she mixes historical facts with witty commentary about NYU's campus and Greenwich Village.

NYC DOT Urban Art Bike Tour

Brooklyn & Queens; Dumbo, Front St/Adams St
Sat ▶ 10am. Reservations required: ohny.org (max 20). Cycle with DOT Urban Art Program staff to various public art sites. Visit unique locations, learn about public art and meet the artists. The ride begins in Brooklyn and ends in Queens. Bring bike and helmet. All participants must sign a liability waiver.



Old Croton Aqueduct Walk



Morris Heights, Bronx & Upper West Side, Manhattan; Reserve for meeting location

Sat ▶ 9:30am (Bronx); **Sun** ▶ 9:30am (Manhattan). Reservations required: ohny.org (max 35). Follow the original path of the Old Croton Aqueduct in Manhattan or in the Bronx on a 4.5 mile walk. Bring water, lunch and wear comfortable walking shoes. Led by Friends of the Old Croton Aqueduct.



Peace Bike Ride

Union Square, Manhattan; SW corner of Union Square, near Gandhi statue
Sat & Sun ▶ 11am. Ride with Nadette Stasa of Time's Up! to various Manhattan sites of peace including Tibet House US, the former residence of John Lennon and Yoko Ono, Point Thank You, Teardrop Park and much more. Great ride for cyclists new to group rides. Bring bike and helmet. All participants must sign a liability waiver.



Penn South Co-op Campus Tour

Chelsea, Manhattan; Gated Park adjacent to 350 W 24th St/9th Ave
Sat ▶ 10, 11am, 12, 1, 2, 3, 4pm. Reservations required: ohny.org (max 10). Discover Penn South, a modern cooperative for working-class families

designed by Herman Jessor. Get rare access to private areas including the inter-generational garden and apartments in this "village within the city."



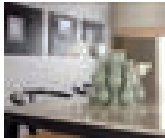
Pier 15/East River Waterfront Esplanade Tour

Financial District, Manhattan; Pier 15, Maiden Ln/South St

Sat ▶ 2:30pm. Reservations required: ohny.org (max 25). Join SHoP architects, the designers of Pier 15, on a tour of the park's unique features and amenities. Learn about the design process and how the site plays an integral role in reconnecting the city to its waterfront heritage.

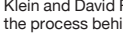


Room & Board: A Conversation with KleinReid



Soho, Manhattan; 105 Wooster St

Sat ▶ 11am. Reservations required: ohny.org (max 100). Join porcelain artists James Klein and David Reid as they talk about the process behind their "from scratch" craftsmanship and the inspirational role NYC plays in their work.



Sacred Havens of the East Village

East Village, Manhattan; Reserve for location.

Sun ▶ 2pm. Reservations required: ohny.org (max 35). Visit architectural showcases filled with antique stained glass and restored murals. Led by Terri Cook, author of *Sacred Havens: A Guide to Manhattan's Spiritual Places*.



Sunnyside Gardens Historic District Tour

Sunnyside, Queens; Laura Heim Architect PLLC, 41-03 46th St/Skillman Ave

Sat ▶ 11am. Reservations required: ohny.org (max 20). Join architect Laura Heim and urban historian Jeffrey Kroessler on a discussion of the past and present of Sunnyside Gardens. Afterwards, tour the historic district and see examples of work completed since designation in 2007.



The Superblocks of NYU & Soho: Modernist & Contemporary Urban Renewal

Greenwich Village/Soho, Manhattan; Center for Architecture, 536 LaGuardia Pl/Bleecker St

Sat ▶ 10:30am. Reservations required: ohny.org (max 15). Explore the

Robert Moses-era superblocks and new construction in the SoHo-Cast Iron Historic District with the AIA Tour Committee. Highlights include Washington Square Village, I.M. Pei's Silver Towers, Aldo Rossi's Scholastic Building and Jean Nouvel's 40 Mercer Street.



Times Square Alliance Tours



Times Square, Manhattan; Times Square Museum & Visitor Center, 7th Ave between 46th St/47th St

Sat ▶ 1, 2, 3, 5pm; **Sun** ▶ 11am, 12, 1, 2, 3, 5pm. Reservations required: ohny.org (max varies). Three different tours that focus on the history of Times Square and its cultural heritage. Hear show tunes and learn about Broadway, enjoy an intimate tour through history and learn about the giant "spectaculars" that light up Times Square at night.



Tudor City: Financing + Marketing = Architecture

Turtle Bay, Manhattan; 43rd St/Tudor Pl

Sat & Sun ▶ 7:30, 9:30am. Reservations required: ohny.org (max 25). Join Brian Thompson on a morning tour and learn how in 1927 Tudor City completely changed residential building standards in New York by creating embellished large apartment buildings with private parks and easy access to public transportation.



Turtle Bay Walk

Turtle Bay, Manhattan; 211 E 49th St/3rd Ave

Sat & Sun ▶ 11am. Reservations required: ohny.org (max 30). Join author Pamela Hanlon on a tour of the historical sites and landmarks of East Midtown, from the mid-19th-century houses of celebrated New Yorkers to the exterior of the UN complex to the east.



Upper West Side Stories

Upper West Side, Manhattan; Columbus Circle Globe, 59th St/Central Park West

Sat & Sun ▶ 3pm. Reservations required: ohny.org (max 30). Explore the rich architecture and history of the Upper West Side. Visit the site of the first Jewish Congregation in North America, learn the origins of Art Deco and more with tour guide Marty Schneit.



Urbanitis East Harlem Tour

East Harlem, Manhattan; Harlem Art Park, E 120th St between Lexington/3rd Ave

Sat ▶ 11am, 1pm. Reservations required: ohny.org (max 25). Hear the stories behind this diverse neighborhood and explore its local institutions. Learn how East Harlem evolved from pastoral farmland to a thriving immigrant community with architect and planner Eric Galipo.



Victorian Flatbush Tour

Flatbush, Brooklyn; Newkirk Plaza/Foster Ave

Sat & Sun ▶ 10am. Reservations required: ohny.org (max 50). Follow Ron Schweiger, Brooklyn Borough Historian, through four 19th-century, landmarked Victorian communities in Flatbush. See Victorian Queen Anne Tudor, Greek Revival, Colonial Revival, and Japanese "cottage" style architecture.



Walking Through Midtown

East Midtown, Manhattan; Reserve for location

Sun ▶ 11am. Reservations required: ohny.org (max 20). Pedestrians are often an afterthought in city planning. Join Regional Plan Association transportation expert Jeff Zupan on a tour as he discusses the challenges of and opportunities for integrating pedestrian movement in Midtown.



Wallabout Walking Tour

Ft Greene/Clinton Hill, Brooklyn; Prison Ship Martyrs' Monument in Fort Greene Park, Cumberland St/DeKalb Ave

Sat ▶ 12pm. Reservations required: ohny.org (max 25). Tour the Wallabout Historic District and see some of Brooklyn's oldest pre-Civil War wood-frame houses, the last surviving NYC home of Walt Whitman and the historic industrial landscape. Led by the Myrtle Avenue Brooklyn Partnership.



Woodlawn Cemetery Mausoleum Tours

Woodlawn, Bronx; Jerome Avenue Gate House/Bainbridge Ave

Sat ▶ 10am, 7pm; **Sun** ▶ 10am, 2pm. Reservations required: ohny.org (max varies). Get access to private mausoleums designed by some of the nation's best-known architects including McKim, Mead & White, John Russell Pope and James Gamble Rogers. Four themed walking tours will explore the hidden treasures of these mausoleums.



openhousenewyork kids!

Drawing, model-making and other family activities encourage kids to take a closer look at buildings and urban spaces.

3D Drawing at the Bayside Historical Society

Bayside, Queens; The Officers' Club, Fort Totten Park, 212th St/Bell Blvd
Sat ▶ 1pm. Learn about perspective, composition and vanishing points: all essential elements to drawing 3D objects on a two-dimensional surface. Finish by sketching the exterior of the Officers' Club. Ages 10+.

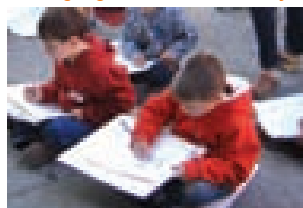


CMA's Skyscraper Building Workshop

Hudson Square, Manhattan; 103 Charlton St/Hudson St
Sat & Sun ▶ 12–5pm. Reservations required: ohny.org (max 25). Be your own architect! With help from the teaching assistants at the Children's Museum of the Arts, create your own skyscraper model out of a variety of materials. All ages.



Drawing Together at Kentler Gallery



Red Hook, Brooklyn; Kentler International Drawing Space, 353 Van Brunt St/Wolcott St

Sat ▶ 10am. Reservations required: ohny.org (max 28). Explore Kentler Gallery's Red Hook neighborhood. Look at architectural and environmental details and partake in hands-on drawing activities designed for families to draw and create together. All ages.



Family Affair at The Bronx Museum of the Arts

South Bronx, Bronx; The Bronx Museum of the Arts, 1040 Grand Concourse/165th St
Sat ▶ 1–4pm. Reservations required: ohny.org (max 200). An afternoon of art-making, building and gallery tours for families based on the museum's current exhibitions. Ages 12 and under.



Farmhouses to Townhouses

Upper West Side, Manhattan; Soldiers & Sailors Monument, Riverside Dr/W 89th St

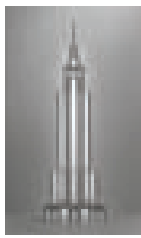
Sat ▶ 11am. Reservations required: ohny.org (max 25). Discover how the Upper West Side evolved from serene countryside to a bustling neighborhood. Look at historic photos of mansions, rowhouses, the subway, and more on this walking tour. Organized by Landmark West! Ages 6+.



Mount Vernon Hotel Museum Kids Program

Upper East Side, Manhattan; 421 E 61st St/1st Ave

Sun ▶ 11am–4pm. Explore the museum, one of Manhattan's oldest buildings, including the Children's Corner. Play with historic toys in the garden and participate in drawing activities that compare 19th century life with today. Ages 12 and under.

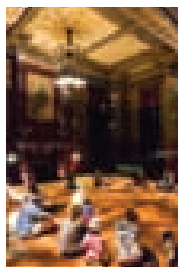


Origamic Architecture

Midtown East, Manhattan; Japan Society, 333 E 47th St/1st Ave

Sat & Sun ▶ 11am–5pm. Join artist Yoshiko Ebihara and learn how to make unique origami architecture by mixing the

traditional Japanese craft of paper cutting and folding with modern architecture. Open workshop hours. Space limited. Ages 16+.



Park Avenue Armory Explorers

Upper East Side, Manhattan; Park Avenue Armory, 643 Park Ave/E 66th St
Sun ▶ 11:30am, 12:15, 1, 1:45, 2:30, 3:15pm. Reservations required:

ohny.org (max 30). Join a treasure hunt through the historic rooms of the Park Avenue Armory. Uncover some of the building's unique architectural details and create artwork reflecting the American Aesthetic Movement. Ages 6–12.



Shapes and Colors at Eldridge Street



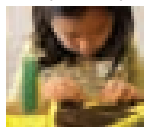
Lower East Side, Manhattan; Eldridge Street

Synagogue, 12 Eldridge St/Canal St
Sun ▶ 11:30am, 1:30pm. Reservations required: ohny.org (max 25). Bring your budding artists, designers and mathematicians to explore the shapes, patterns, and colors of the Eldridge Street Synagogue. Ages 4–8.



So Sew Tall

Battery Park City, Manhattan;



Skyscraper Museum, 39 Battery Pl/1st Pl
Sat ▶ 10:30am. Reservations required: ohny.org (max 15). Learn about the Garment

District's factories that once produced the largest volume of women's wear in the US. Build a factory and produce your own product. Ages 7+.



Tea Time for Kids!

Jamaica, Queens; King Manor Museum, 150-03 Jamaica Ave/153rd St

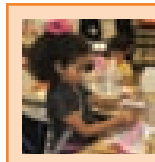
Sat ▶ 1–3pm. Enjoy crafts and stories and learn about the history of tea. Bring your favorite stuffed animal or doll for this fun afternoon at the King Manor Museum. Ages 3–12.



Wilderness Plan Dance Workshop

Financial District, Manhattan; 55 Water St/Old Slip, Elevated Acre

Sat ▶ 1, 4pm. Join the interactive workshop following C. Eule Dance's site-specific performance (see page 2 for architecture moves). Company dancers guide children in movements from the performance and encourage them to use their own creativity. All ages.



OHNY Weekend Family Festival
Greenwich Village, Manhattan; Center for Architecture, Architecture,

536 LaGuardia Pl/Bleecker St
Sat & Sun ▶ 12–4pm. Enjoy various hands-on building, design and construction activities organized by OHNY, the Center for Architecture Foundation and other arts/ community organizations. All ages.





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the bronx

Andrew Freedman Home

1125 Grand Concourse/E 166th St, South Bronx

Sat & Sun ▶ 12–2pm. [opendialogue](#)

Tours with renovation architect. 1924–1928; renovation, Walter Puryear, 2012. Businessman Andrew Freedman built this home as a haven for the wealthy elderly who had lost their fortunes. This elegant home provided amenities including white glove dinner service, a grand ballroom and billiard room for the residents.



Bartow-Pell Mansion Museum, Historic House Trust Member



895 Shore Rd., Pelham Bay Park, North Bronx

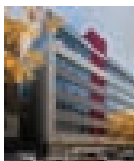
Sat & Sun ▶ 12–4pm. Tours at 12:15, 1:15, 2:15, 3:15pm both days (max 25). Attributed to Minard Lafever, 1836–1842; mansion and grounds restoration, Delano & Aldrich, 1914. This mansion's gracious proportions, refined exterior stonework, cast-iron balconies, period millwork, and Greek Revival interiors exemplify country living in 19th-century Pelham Bay. Robert and Maria Lorillard Bartow and their children lived there until 1888 when the property was purchased by NYC to create Pelham Bay Park.



The Bronx Museum of the Arts

1040 Grand Concourse/E 165th St, South Bronx
Sat ▶ 1–4pm. Simon B. Zeinik, 1961; expansion, Castro-Blanco, Piscioneri & Feder, 1988;

north wing addition, Arquitectonica, 2006. A former synagogue was transformed to create a dramatic double-height lobby making it the focal point of the museum extension. Exterior patterns of black and white blocks recall the neighborhood's ubiquitous ornamental brick walls. See page 6 for OHNY Kids!



Casita Maria Center for Arts and Education

928 Simpson St/Barretto St, Hunts Point
Sat ▶ 12–6pm. Self-guided tours throughout the afternoon.

RMJM, 2009. A 90,000-sq-ft educational and cultural center and nonprofit community organization features a gallery and performance space along with classrooms and offices. See page 2 for architecture [moves](#).

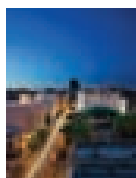


Edgar Allan Poe Cottage, Historic House Trust Member

Poe Park, 100 E Kingsbridge Rd/Grand Concourse, North Bronx

Sat ▶ 10am–4pm; **Sun** ▶ 1–5pm.

1812. Edgar Allan Poe spent the last years of his life, 1846–1849, in this wooden farmhouse. This bucolic cottage was the setting in which this prolific writer penned many of his most enduring poetical works, including “Annabel Lee,” “The Bells” and “Eureka.”



Melrose Commons

754 Melrose Ave/E 156th St, Melrose
Sun ▶ 10am–4pm.

[opendialogue](#)

Tours with architects at 11am, 1, 3pm (max 10). Magnusson Architecture and Planning, PC, 1993–

present. A Stage II Silver LEED-certified community, this innovative urban renewal area is comprised of 30 blocks of mixed income housing. Working with the local community group Nos Quedamos, MAP provided planning services and technical assistance to craft a plan that reflected the vision of the community.



New York Botanical Garden



Bronx River Pkwy/Fordham Rd, Fordham

Sat & Sun ▶ 10am–6pm, mention OHNY Weekend for free Garden Grounds

Pass, only. Robert W. Gibson, designed 1895; built 1898–1901. The grand, neo-Renaissance-style New York Botanical Garden Museum Building, along with the Fountain of Life, form a distinguished and monumental Beaux-Arts civic space within the largest botanical garden in the country. Located within Bronx Park, the Garden showcases one of the world's greatest collections of plants and serves as an educational center for gardening and horticulture.



Poe Park Visitors Center



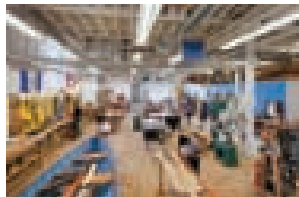
2640 Grand Concourse/Kingsbridge Rd, Fordham/Kingsbridge

Sat & Sun ▶ 10am–5pm. [opendialogue](#)

Talks and tours with architect throughout the day. Toshiko Mori Architect, 2011. Poe Park offers an oasis in the most densely populated region of the Bronx. The Visitors Center's design was inspired by Poe's famous poem “The Raven” and houses an exhibition space, learning areas and support spaces for the park.



Rocking the Boat



812 Edgewater Rd/Lafayette Ave, Hunts Point

Sat ▶ 11am–3pm [opendialogue](#) Tours with architect throughout the afternoon. WXY Architecture + Urban Design, 2010.

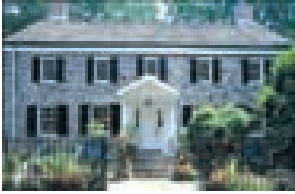
A 2,200-sq-ft boatbuilding shop supports this organization's mission to use traditional wooden boatbuilding and on-water education to help young people develop into empowered and responsible adults.



Valentine-Varian House/ Museum of Bronx History, Historic House Trust Member

3266 Bainbridge Ave/E 208th St, North Bronx

Sat ▶ 10am–4pm; **Sun** ▶ 1–5pm. Isaac



Valentine, 1758. This Georgian fieldstone farmhouse survived fierce artillery barrages during the Revolutionary War. On view, the exhibitions "Gone But Not Forgotten: Bronx Mansions" and "Edgar Allan Poe: The New York Years."



Van Cortlandt House Museum, Historic House Trust Member
Van Cortlandt Park, Broadway at W 246th St,

Kingsbridge/Riverdale

Sat & Sun ▶ 11am–4pm. **Sun** ▶ 11:30am, 2:30pm tours by VCHM Director, "Wheat from Plantation to Table." Tour reservations required: ohny.org (max 20). Built by Frederick Van Cortlandt,

1748–9. This Georgian fieldstone country house was once home to NYC's prominent Van Cortlandt family, and was General George Washington's headquarters in 1776 and 1783.



Via Verde



700 Brook Ave/E 156th St, Melrose
Dattner Architects and Grimshaw Architects with Phipps Houses and Jonathan Rose Companies, 2012.
Sat ▶ 11am. Reservations required: ohny.org (max 25). This affordable housing complex is Gold LEED-certified designed and features 222 units with over 40,000-sq-ft of green roofs and open space and an innovative façade system.



Woodlawn Cemetery



Webster Ave & E 233rd St or Jerome Ave/Bainbridge Ave, Woodlawn

Sat & Sun ▶ 8:30am–5pm. James C. Sidney, 1863; Charles Wellford Leavitt, 1875–1940. More than 1,300 private mausoleums, many of which were designed by well-known architects, dot this meticulously planted landscape. Tour private mausoleums by designers such as McKim, Mead & White, Carrère & Hastings, John Russell Pope, Tiffany and Hunt & Hunt. See page 5 for OHNY Tours.



H3 Hardy Collaboration Architecture

Proud participants in
openhouse**newyork**

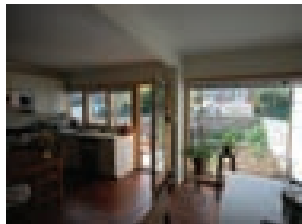
DiMenna Center for Classical Music (pictured)
New York Botanical Garden Visitors Center
Brooklyn Academy of Music
Central Synagogue
Theatre for a New Audience

H³

www.h3hc.com

brooklyn

Aizaki Allie Residence

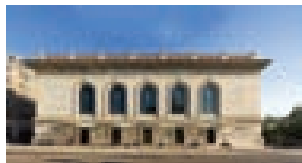


Williamsburg

Sat & Sun ▶ 12–5pm. Reservations required for location: ohny.org (max 12). **opendialogue** Talks and tours with designers and owners. 1890; renovation, crème, 2012. This 19th-century structure was given a recent update, converting from a two-family home to a modern duplex complete with a reclaimed wood backyard deck.



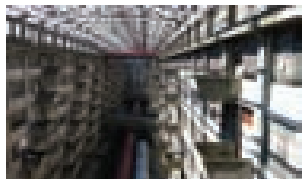
Brooklyn Academy of Music: BAM Peter Jay Sharp Opera House



30 Lafayette Ave/Ashland Pl, Fort Greene
Sat ▶ 11am–1pm, tours throughout the day (max 20). Herts & Tallant (Opera House), John Baillet McElfratrick (BAM Harvey Theater), 1908; renovation H3 Hardy Collaboration Architecture, ongoing. BAM is the longest continually operating performing arts institution in the US. For over 150 years, BAM has been presenting a wide and diverse range of music, theater, opera, film and art, along with education and community programs. Access also includes the BAM Harvey Theater.



Brooklyn Army Terminal



140 58th St/1st Ave, Sunset Park
Sat ▶ 11am–5pm. Cass Gilbert, 1918; renovation and restoration, 1984.

This 5-million-sq-ft site served as the largest military supply base in the US through WWII and features warehouses with long, sky-lit central galleries, connected through a network of bridges and piers. Cass Gilbert's utilitarian design, devoid of extraneous ornament in its use of girderless steel reinforced concrete slabs, was atypical of Gilbert's ordinarily decorative style and highly innovative for the time.



Brooklyn Botanic Garden Visitor Center

990 Washington Ave/Prospect St, Prospect Heights
Sun ▶ 3pm tour. Reservations required: ohny.org (max 20). Weiss/Manfredi, 2012. Seamlessly melding

architecture and landscape, BBG's new visitor center is a model of energy-efficient design, including earth-sheltered construction, a geoechange heating and cooling system and living roof. Surrounding the building is a new garden filled with native plantings and water-capturing beds.

landscape, BBG's new visitor center is a model of energy-efficient design, including earth-sheltered construction, a geoechange heating and cooling system and living roof. Surrounding the building is a new garden filled with native plantings and water-capturing beds.



Brooklyn Bridge Park Pier 5



334 Furman St/Joralemon St, Brooklyn Heights

Sat ▶ 12, 2pm construction tours with park staff. Reservations required: ohny.org (max 30). Michael Van Valkenburgh Associates, fall 2012. Pier 5 will feature three outdoor soccer recreation fields. On the landside of the pier, the Picnic Peninsula will include picnic tables, a concession and children's play equipment.



Brooklyn Glass

142 13th St/2nd Ave, Gowanus
Sat & Sun ▶ 12–5pm, tours on the hour. Reservations required: ohny.org (max 20). An artist owned and operated organization dedicated to furthering

creativity in glass. The organization promotes innovation, education, and the studio practice of a creative community.



Brooklyn Historical Society

128 Pierrepont St/Clinton St, Brooklyn Heights

Sat & Sun ▶ 12–5pm; tour at 3pm each day. George B. Post, 1881. This Queen Anne-style building features a brick and terra-cotta façade, stained-glass windows, Minton tile floors, carved wooden accents and artifacts from the Society's rich collection. BHS is an urban history center dedicated to preserving and promoting the study of Brooklyn's 400-year history.



Brooklyn Museum



200 Eastern Pkwy/Washington Ave, Prospect Heights

Sat & Sun ▶ 11am tour of museum and architectural highlights of its collections; **Sat** ▶ 1, 2:30pm special tour of museum's capital projects. Reservations required: ohny.org (max 20 for architectural highlights; max 25 for capital projects). McKim, Mead & White, 1895–1926; Ennead Architects, 2004. One of America's oldest and largest art museums, it is part of a 19th-century network of parks and gardens.



Brooklyn Navy Yard Center at BLDG 92

63 Flushing Ave, Unit 300/Carlton Ave, Fort Greene

Sat & Sun ▶ 12–6pm. **opendialogue** **Sat** ▶ 12, 2pm building tours with architect (max 25). **Sun** ▶ 2, 4pm tours of exhibition (max 40). T.U. Walter, 1857; renovation, Beyer Blinder Belle Architects & Planners with workshop/apd, 2011. Visit this new exhibition and visitor center, housed in the historic Navy Yard, a 300-acre site nestled on the waterfront that first opened in 1801 as one of America's first naval shipyards. On exhibition: the history of the Brooklyn Navy Yard. See page 3 for OHNY Tours.



Christ Church in Cobble Hill

320 Clinton St/Kane St, Cobble Hill
Sat ▶ 10:30am–12:30pm, 1:30–4:30pm; **Sun** ▶ 11am–5pm. Tours **Sat** ▶ 11am, 3pm; **Sun** ▶ 1, 3pm. Richard Upjohn, 1841–1842; interior renovation and



decoration, Louis Comfort Tiffany, 1916–1917. This is the oldest Episcopal Church building in Brooklyn and features a mix of Early English and Perpendicular Gothic architecture.

Tiffany designed the altar, altar railing, reredos, lectern, pulpit, chairs, choir rail, altar cross, candlesticks, flower holders, book stand, and several windows.



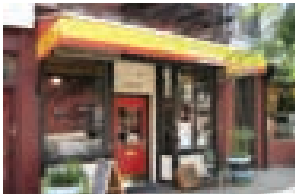
The Church of St. Luke and St. Matthew

520 Clinton Ave/Fulton St, Fort Greene/Clinton Hill

Sat ▶ 10am–4pm; **Sun** ▶ 2–4pm. John Welch, 1888; renovation 1915. The Italian Romanesque-style exterior draws its inspiration from the Duomo at Modena and San Zeno in Verona. Interior highlights include Tiffany windows and a 28-ft-diameter rose window—one of the largest in Brooklyn.

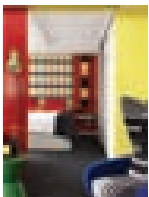


The City Reliquary Museum



370 Metropolitan Ave/Havemeyer St, Williamsburg

Sat & Sun ▶ 9am–6pm, tours at 10am, 12, 2, 4pm both days. Through permanent display of New York City artifacts, rotating exhibits of community collections, and annual cultural events, the museum connects visitors to both the past and present of New York.



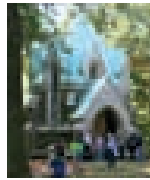
Coleman-Sanchez Residence
Williamsburg
Sat ▶ 11am–4pm. Reservations required for location: ohny.org (max 15). **opendialogue** Talks and tours on the hour

with designer and owner. Apartment renovation, Christopher Coleman, 2008. The interior of this apartment comes alive with a graphic pop in bright reds,

yellows, blues, and greens, a not-so-subtle reflection of the trendy street below.



The Green-Wood Cemetery



500 25th St/5th Ave, Greenwood Heights
Sat & Sun ▶ 8am–6pm. **Sat & Sun** ▶ 12–4pm self-guided mausoleum tours. Reservations required: ohny.org (max 25).

David Bates Douglass, 1838. The final resting place for some of NYC's most memorable citizens covers 478 picturesque acres of rolling hills, ponds, trees, lawn and sculpture. Rare access includes the family mausoleums of Henry Englehard Steinway, Stephen Whitney, William Niblo as well as the Catacombs.



Hendrick I. Lott House, Historic House Trust Member

1940 E 36th St/Filmore Ave, Marine Park

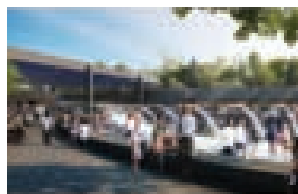
Sat ▶ 11am–3pm. 1720–1800. In 1719, family patriarch Johannes Lott purchased a farm in the rural town of Flatlands. At its peak in the 19th century, the Lotts' farm included more than 200 acres. The House may have served as a stop on the Underground Railroad.



Kentler International Drawing Space
353 Van Brunt St/Wolcott St, Red Hook
Sat & Sun ▶ 12–5pm. 1877. The building storefront is now a gallery for drawings and work on paper founded by two artists in 1990. The gallery is housed in the Kentler family's men's haberdashery and department store, which served the Brooklyn seaport business workers. See page 6 for OHNY Kids!



Lakeside at Prospect Park Construction Tour



Adjacent to Ocean Ave between Lincoln Rd & Parkside Ave, Prospect Heights
opendialogue Sun ▶ 1, 3pm. Tours with Prospect Park Alliance. Reservations

required: ohny.org (max 30). No children under 10 permitted. Tod Williams & Billie Tsien Architects with landscape design by Christian Zimmerman, estimated completion 2013. This 25,000-sq-ft facility is designed to blend seamlessly into the surrounding parkland and will feature 30,000-sq-ft of ice skating surface in the winter. In the summer, half of the surface will be for roller-skating and the other half will be a water playground. The Lakeside project also includes the restoration of original Frederick Law Olmsted and Calvert Vaux landscape elements including Music Island.



Lefferts Historic House, Historic House Trust Member

452 Flatbush Ave/Empire Blvd (inside Prospect Park), Prospect Lefferts Gardens
Sun ▶ 12–5pm.

Sweet & Savory Food Festival 1–4pm. House tour, 12pm. Reservations required for tour: ohny.org (max 10). Original homestead ca. 1687–1700; rebuilt ca. 1777–1783. Built by a Dutch family in the 18th century, Lefferts is one of the few remaining farmhouses from colonial Brooklyn. Today, period rooms, farm plots, and hands-on activities help visitors understand the changes in Brooklyn's landscape since the 18th century.



Mark Morris Dance Center

3 Lafayette Ave/Ashland Pl, Fort Greene
Sat ▶ 10am–4pm, tours at 10, 11:30am, 1, 2:30pm. Reservations required: ohny.org (max 20). Beyer Blinder Belle Architects & Planners, 2001. The center houses seven rehearsal studios, lounges, terraces, dressing rooms, a wellness center, and a theater/performance space.



New York Transit Museum

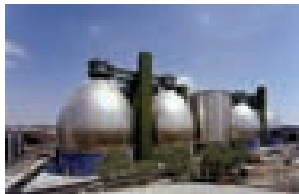


Subway Station at the corner of Boerum Pl and Schermerhorn St, Brooklyn Heights
Sat & Sun ▶ 10am. Reservations required: ohny.org (max 25). Squire Vickers, 1936; renovation 1976, 2003.

Located below ground in a decommissioned 1936 IND station, the museum provides a rare opportunity to see a subway station's restricted areas. Visit the crew room, the Signal Tower and other nooks and crannies in a behind-the-scenes tour.



Newtown Creek Wastewater Treatment Plant



329 Greenpoint Ave/Humboldt St, Greenpoint

Sat ▶ 10, 11am, 12, 1, 2, 3pm tours. Reservations required: ohny.org (max 70). Sturdy closed-toe shoes required. No strollers permitted. Ennead Architects, 2009. Dominating the local skyline with its stainless-steel digester "eggs," this wastewater treatment plant is the largest of the 14 NYC Department of Environmental Protection plants. The facility is also home to a Nature Walk.



Old Stone House, Historic House Trust Member



336 Third St/5th Ave in Washington Park, Park Slope

Sat & Sun ▶ 9am–5pm, tours throughout the day. **Sat** ▶ all day, Kings County Fiber Festival. 1699; reconstruction 1934; renovation 1997. A Robert Moses WPA-era reconstruction of the Vechte-Cortelyou house, this Dutch farmhouse was the site of the Battle of Brooklyn in August, 1776, as well as the original home of the Brooklyn Dodgers.



Pier Glass + Scanlan Glass

499 Van Brunt St #2A + New York Harbor, Red Hook

Sat & Sun ▶ 10:30am–5pm. Glassblowing demonstrations at 11:30am, 1:30, 3:30pm. 1886. This Civil War-era warehouse sits on the upper Bay of New York Harbor facing the Statue of Liberty and is constructed of cut granite rock, virgin

timber from the Hudson Valley, and Brooklyn bricks. The facility includes a glassblowing studio and exhibition space.



Pratt Institute

200 Willoughby Ave/Classon Ave, Clinton Hill

Sat ▶ 1, 2, 3pm tours (max 25). Celebrating its 125th Anniversary, this 25-acre campus is home to the largest outdoor sculpture park in NYC and includes several locally designated landmark buildings.



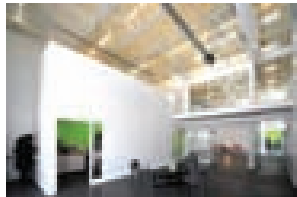
Prison Ship Martyr's Monument

Fort Greene Visitor Center, entrance at Washington Park & DeKalb Ave or Myrtle Ave & N Portland Ave, Fort Greene

Sat ▶ 11am–3pm, access to the top prohibited (max 10). Stanford White, 1908. More than 11,500 men, women, and children perished on British Prison Ships in the Revolutionary War. Some of their remains were interred in a crypt on this site. Learn about the efforts to build, restore and maintain the monument.



Red Hook Initiative



767 Hicks St/W 9th St, Red Hook

Sat ▶ 10am–4pm; **Sun** ▶ 12–5pm. Super-Interesting!, 2008. A green building was designed in keeping with the philosophy of creating a sustainable, vibrant community. The building has become a living entity in Red Hook, which has added to the organization's success and built incredible community pride.



The Red Hook Winery

Pier 41, 175 Van Dyke St #325A/Barnell St, Red Hook

Sat & Sun ▶ 10am–6pm, tours on the hour (max 25) and tastings throughout the day (max 100). Must be 21 or older for tastings. Proof of ID required. Colonel Daniel Richards, 1873. This pier is one of three waterfront locations that made Red Hook the center of shipping and warehousing in the mid-19th century. Locally sourced grapes are used to produce 70 different wines.



Runner & Stone

285 Third Ave/Carroll St, Gowanus

Sat ▶ 3–5pm; **Sun** ▶ 10am–1pm. **OpenDialogue** Tours of restaurant and residential apartments with architect on the hour and half hour. 1902; renovation Latent Productions, 2012. Flour sacks emptied by the restaurant's baker were re-purposed as the formwork for nearly 1,000 custom fabricated gently swollen concrete building units. The uniquely shaped "belly blocks" form billowing walls of concrete that thread through the restaurant, up the stairwell and into the residences above.



St. Ann and the Holy Trinity Episcopal Church

157 Montague St/Clinton St, Brooklyn Heights

Sat ▶ 10am–5pm; **Sun** ▶ 1–5pm. **Sat** ▶ window tours 12, 2, 4pm; organ concerts

11am, 1, 3pm. **Sun** ▶ window tour 3pm; organ concerts 2, 4pm. (max 30). Minard Lafever, 1848. The oldest sets of North American figural stained-glass windows are the focal point of this neo-Gothic church. View all 55 windows by William Jay Bolton, as well as the landmark 1925 Peabody Memorial Organ.



St. Paul's Episcopal Church

199 Carroll St/Clinton St, Carroll Gardens

Sat ▶ 9am–5pm; **Sun** ▶ 12–5pm. Richard M. Upjohn, 1867–1884. This was Upjohn's parish church and among the first of his famous High Victorian Gothic buildings. The interior contains much of Upjohn's original design, stenciling, woodwork and stained glass.



Theatre for a New Audience



262 Ashland Pl/Fulton St, Fort Greene

OpenDialogue **Sat** ▶ 10, 11:30am tours with architect and construction project manager. Reservations required: ohny.org (max 20). All attendees must sign a liability waiver, wear sturdy closed-toe shoes and must be 18 years of age or older. H3 Hardy Collaboration Architecture with Sciam Construction, estimated completion 2013. Be the first to get a glimpse of this new 299-seat

theatre devoted to presenting works of Shakespeare and classic drama before construction is completed in fall 2013.



Tillett Lighting Design Inc.

172 N 11th St, Studio 5/Bedford Ave, Williamsburg

Sat ▶ 10am–5pm. **opendialogue** “How to Change a Light Bulb: Your Personal Habitat,” 11am, 2pm. Reservations required for workshop: ohny.org (max 30). Ca. 1900 Situated in a turn-of-the-century button factory, the firm creates lighting concepts for a variety of environments, from parks to Park Avenue apartments.



UrbanGlass

126 13th St, lower level/2nd Ave, Gowanus/Park Slope

Sat & Sun ▶ 12–5pm, tours on the hour, last tour 4pm. **opendialogue** Glass demonstrations with artists. 1887. A workspace for emerging and established artists with studios for flame-working, warm glass and cold-working. This is an interim space while the Fort Greene location undergoes renovation.



Waterfront Museum

290 Conover St/Reed St, Red Hook
Sat & Sun ▶ 1–5pm, tours throughout the afternoon both days. Lehigh Valley Railroad Company, 1914; renovation 1987–ongoing. Tour the last surviving all-wooden railroad barge still afloat and see tools, artifacts, models, and film footage from 1860–1960—a period of transportation and commerce history before trucking, highways and containerization.



Willow Street Residence



Brooklyn Heights

Sun ▶ 10am–5pm. Reservations required for location: ohny.org (max 8).

opendialogue Talks and tours with architect and owner. 1927; apartment renovation, lubrano ciavarra architects, 2012. This 750-sq-ft apartment mingles white-box modern with old world style, featuring floor-to-ceiling stone mosaics in the bathroom and stone accents in the kitchen.



Wyckoff Farmhouse Museum, Historic House Trust Member
5816 Clarendon Rd/Ralph Ave, East Flatbush

Sat ▶ 11am, 1, 3pm tours. Reservations required: ohny.org (max 20). 1652–1820; renovation Oppenheimer, Brady & Vogelstein, 1982. Tour NYC’s oldest home from cellar to attic. This typical 17th-century Dutch Colonial farmhouse reveals clues about Brooklyn’s agrarian past. Additions were made in the 18th and 19th centuries and the house has been restored to its 1819 appearance.

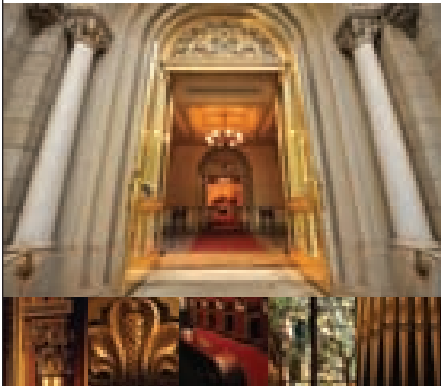


Wythe Hotel

80 Wythe Ave/N 11th St, Williamsburg
opendialogue Sat & Sun ▶ 1, 2pm tours with architect. Reservations required: ohny.org (max 12). 1901; renovation Morris Adjmi Architects with Two Trees Management, 2012. This historic cooperage factory on the East River waterfront has been transformed into a contemporary hotel including a restaurant and bar with an offbeat vibe that defines this Brooklyn neighborhood. The hotel is an intersection of the old and modern, with a new steel façade.



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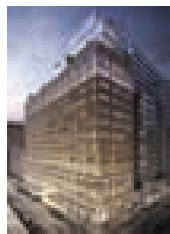
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manhattan

7 World Trade Center

250 Greenwich St/Barclay St,
Lower Manhattan

Sat ▶ 11am, 1 pm; **Sun** ▶ 1pm tours. Reservations required: ohny.org (max 35). Skidmore, Owings & Merrill with Silverstein Properties, 2006. This is the first tower rebuilt at the WTC site, and the first Gold LEED-certified commercial office building in New York. The building's elegant curtain wall was designed by Jamie Carpenter. Tour the newly opened WTC Marketing Center, which includes large-scale models and interactive videos about the project and neighborhood.



93 Worth
93 Worth St/
Broadway,
Tribeca
Sat & Sun ▶
9am–5pm,
tours on the
hour. 1924;
renovation,
ODA-
Architecture,
2012. This
former garment
factory has

been transformed and converted into 93 modern condominium units.



Adrienne Moumin / Picture Exhibit Studio

240 E 55th St, #8A/2nd Ave, Midtown East
Sat ▶ 10am–5pm; **Sun** ▶ 11am–5pm
(max 15). **opendialogue** Artist
demonstrations of work-in-progress
throughout the day. 1962. Visit the
artist's recently renovated live/work
studio space and view her handmade
"Architextures" photo collages, inspired
by NYC architectural landmarks.



African Burial Ground

290 Broadway, 1st Fl/Elk St,
Lower Manhattan

Sat & Sun ▶ 9am–5pm (memorial);
Sat ▶ 10am–4pm (visitor center). **Sat**
▶ 11am "Roots of Inspiration: A Tribute
to Female Pioneers in Music (max 40);
Sat ▶ 2pm "Abolitionist Walking Tour"
(max 16). Reservations required: ohny.
org. **Sun** ▶ 10am, 1pm "Memorial Tour."
Aaris Architects, 2007. From the 1690s
until 1794, both free and enslaved
Africans were buried in a 6.6-acre
burial ground in Lower Manhattan.
Lost to history due to landfill
and development, the grounds
were rediscovered in 1991 during
construction of a federal office building.



Alexander Hamilton US Custom House/ Smithsonian Institution National Museum of the American Indian

1 Bowling Green/Broadway,
Financial District

Sat & Sun ▶ 10am–5pm for building
and museum; **Sat** ▶ 10am–5pm;
Sun ▶ 10am–12:30pm, 3:30–5pm for
Collector's Room. **Sat & Sun** ▶ 1, 3pm
architecture/history tours (max 25); **Sat**
▶ 1–3pm, National Archives Workshop.
Cass Gilbert, 1907. Completed for
the US Custom Service in 1907, this
Beaux-Arts landmark is now home to
the Smithsonian Institution's National
Museum of the American Indian and
federal agencies.



Apryl Miller Studios Upper East Side

opendialogue Sat ▶ 11am, 12, 1, 2,
3, 4pm tours with artist and owner.
Reservations required for location: ohny.
org (max 25). Interior design, Pierce
Allen, 1996. More than 150 colors
enliven every surface of this live/work
space, a whimsical, sophisticated
haven for the artist's family.



Architecture Research Office (ARO)

170 Varick St, 7th Fl/Vandam St,
Hudson Square

Sat ▶ 10am–5pm. **opendialogue**
Sat ▶ 4pm, Principal Presentation:
Three New Buildings for Manhattan:
CBST Synagogue, The Flea Theater,
and Donald Judd Home + Studio.
Reservations required: ohny.org (max
75). Since 1993, ARO has worked with
a diverse array of clients to create
architecture that unites the conceptual
and the pragmatic within a strong,
coherent vision.



The Arsenal

830 Fifth Ave/E 64th
St, Upper East Side
Sun ▶ 9am–5pm,
tours from 10am–
4:30pm (max 25).
Martin E. Thompson,
1847–1851. Built to
house munitions for
the NYS National

Guard, the Arsenal resembles a fortress
with its crenellated cornice and rooftop
turrets. Now NYC Dept of Parks &
Recreation headquarters, the building
has served as a police station, zoo,
weather station and the first American
Museum of Natural History. Its treasures
include WPA murals, original drawings
of Central Park and roof gardens with
spectacular views.



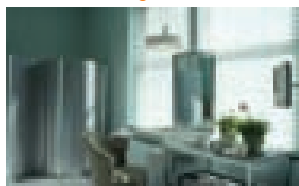
Austrian Cultural Forum NY

11 E 52nd St/5th Ave, Midtown

Sat ▶ 10am–6pm, tours every half
hour or by request (max 12). Raimund
Abraham, 2002. This dramatic, tapering
tower accommodates a multilevel
gallery, a library and a performance
space for Austrian-American art
collaborations.



The Bank Building



West Village

Sat & Sun ▶ 12–5pm. Reservations
required for location: ohny.org (max 12).
opendialogue Talks and tours on the
hour with interior designer and owner.
Lee Harris, 1907; apartment renovation,
Laura Bohn, 2004. Housed in the former
Bank of New York building, this highly
published loft by an *Interior Design* Hall
of Famer features 3,000-sq-ft of interior
space with 15-ft ceilings. The outdoor
space includes a patio and bamboo
garden.



Bell Book and Candle

141 W 10th St/Greenwich Ave,
West Village

Sat & Sun ▶ 12pm, tour with owner and
chef. Reservations required: ohny.org
(max 10). 1903; renovation, GRADE,
2010. Learn how the restaurant created
energy-efficient aeroponic growing
towers on its rooftop to harvest 60% of
the fruit and vegetables used to prepare
seasonal dishes.



Broad Street Ballroom

41 Broad St/Beaver St, Lower
Manhattan

Sun ▶ 1–3pm. Tours with staff (max 10).
Cross & Cross, 1928; restoration,
EverGreene Architectural Arts, Inc.,
2003–2005. Formerly a bank and once
used for the New York Stock Exchange,
the building has since undergone an
extensive restoration of the grand
banking hall, vault area, executive
reception, and conference rooms.

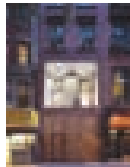


The Brotherhood Synagogue

28 Gramercy Park St/Irving Pl, Gramercy

Sun ▶ 12:30–3:30pm. Tours throughout
the afternoon. King & Kellum, 1857–
1869; remodeled, Ennead Architects,
1975; restoration & renovation,

Silberstang Lasky Architects, 1997–2002. Situated in a former Quaker Meeting House, the sanctuary can hold up to 900 people and features original pews, iron columns and exposed brick. Other areas of the Meeting House have been maintained along with much of the restored detailing.



The Brownstone East Village

opendialogue
Sat ▶ 1, 2, 3, 4pm, tours with architect. Reservations required for location: ohny.org (max 10). Ca. 1860s; renovation Bill

Peterson; retractable façade engineers, McLaren Engineering Group, 2007–2009. This project reinterprets key elements of a classic NYC brownstone and uses high-performance versions of the original materials including a graffiti-proof porcelain façade that is retractable.



Casa Frela Gallery

47 W 119th St/Lenox Ave, Harlem
Sat & Sun ▶ 11am–5pm. **opendialogue**
Sat & Sun ▶ 12pm lecture with artist Yoav Liberman (max 20). McKim, Mead & White, 1885. Housed in a renovated Stanford White brownstone located in the Mount Morris Historic District in Harlem, the gallery features an art exhibition “re-FORM,” which explores the increasingly porous border between utility and art as well as architecture, furniture and sculpture.



Castle Clinton

West St/Battery Pl in Battery Park, Lower Manhattan
Sat & Sun ▶ 8:45am–5pm, tours led by National Park Service Rangers at 10am, 12, 2pm both days (max 20). US Army Corps of Engineers, 1807. Originally NYC’s harbor defense in the War of 1812, the Castle served as military headquarters, an immigration center, an aquarium and finally a national monument.



Cathedral Church of St. John the Divine

1047 Amsterdam Ave/W 112th St, Morningside Heights
Sat ▶ 8am–6pm; **Sun** ▶ 2–6pm. Highlights Tours: **Sat** ▶ 10, 11am, 1, 2pm; Vertical Tours: **Sat** ▶ 12, 2pm. Reservations required: ohny.org (max 20). 1892 to present; Heins & La Farge 1892–1911; Cram & Ferguson, 1911–1942. St. John the Divine is among the largest churches in the world. The Cathedral features

soaring Romanesque- and Gothic-style architecture with an immense Guastavino tile dome, bronze portals, stained glass, and beautiful gardens with wandering peacocks.



Center for Architecture

536 LaGuardia Pl/W 3rd St, Greenwich Village
Sat & Sun ▶ 11am–5pm. Andrew Berman Architect, 2003. This building features 1,250-ft-deep geothermal wells for heating and cooling, keeps visitors comfortable in NYC’s liveliest venue for architecture and design exhibits, performances and children’s programs. See page 6 for OHNY Kids!

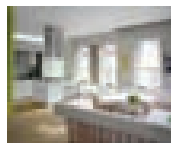


Central Synagogue

652 Lexington Ave/E 55th St, Midtown
Sun ▶ 12–4pm, tours with docents throughout the afternoon. Henry Fernbach, 1871–1872; restoration, Hardy Holzman Pfeiffer Associates, 2000. The oldest building in continuous use as a synagogue in New York, it has a Moorish design with an ornate interior. The synagogue’s most recent restoration preserved the building’s historic character and allows it to serve contemporary needs.



Chinatown Loft



110 Forsyth St, Apt 24/
Broome St, Chinatown
Sat & Sun ▶ 11am–6pm. **opendialogue**
Talks and tours with

architect and owner throughout the day. Ca. 1920s; apartment renovation, Sayigh Duman Architects, 2011. The fluorescent glow of a Chinatown tenement building gives way to a sun-drenched 750-sq-ft apartment painted in chartreuse. A bit of history is preserved with ancient kitchen wallpaper and exposed brick.

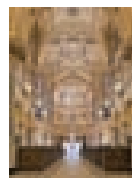


Church of the Ascension

Fifth Ave & W 10th St, Greenwich Village
Sun ▶ 1–5pm. Richard Upjohn, 1841; remodeled, McKim, Mead & White and John La Farge, 1885–1889; restoration, Preserv & EverGreene Architectural Arts, 2011. The church was the site of President John Tyler’s wedding to Julia Gardiner and features John LaFarge’s “Ascension” mural which dominates the sanctuary. Home of the Manton Organ, the only French-built organ in North America.



Church of St. Francis Xavier



46 W 16th St/6th Ave, Chelsea
Sat ▶ 12:30pm, **Sun** ▶ 2pm tour with key project personnel about renovation and restoration. Reservations required: ohny.org (max 70). Patrick Keely,

1882; renovation, Thomas Fenniman Architect, 2009. Historic and new architectural elements were seamlessly integrated in this recently renovated church. Points of interest include a barrel-vault ceiling, murals, stained glass, and a pipe organ.



Church of St. Paul & St. Andrew

263 W 86th St/West End Ave, Upper West Side
Sat ▶ 1–5pm, tours on the hour. R.H. Robertson, 1895–1897. The church is an eclectic mix of Romanesque, Renaissance and Classical styles featuring a 108-ft octagonal tower and a 1,000-seat sanctuary. The building is home to the largest emergency food program in the area, a women’s shelter and other social service programs.



Church of the Transfiguration

1 E 29th St/5th Ave, Murray Hill
Sat ▶ 10:30am–5pm; **Sun** ▶ 10:30am–4pm. **Sat** ▶ 12, 1, 3, 4pm, **Sun** ▶ 1, 3pm guided tour: History, Art & Architecture of the Little Church; **Sat** ▶ 11am concert: Wedding Favorites; **Sat** ▶ 11:30am lecture: Marriage at the Little Church; **Sat** ▶ 2pm organ concert; **Sun** ▶ 2pm Members of the Episcopal Actors’ Guild sing hits from Broadway and beyond; **Sat & Sun** ▶ Historic vestments on display. 1849–1850. Built in neo-Gothic style, the church has 14th-century stained glass, beautiful chapels and a picturesque garden. The church provided sanctuary to African Americans during the Civil War and has a longtime association with the acting community. Thousands of couples were married at the church during World War II.



Cipriani Wall Street

55 Wall St/William St, Financial District
Sat ▶ tour at 3:30pm. Reservations required: ohny.org (max 15). Isaiah Rogers, 1836–1841; renovation, Charles F. McKim & William S. Richardson, 1907–1910. This NYC landmark was previously the home of the New York Merchants Exchange, the New York Stock Exchange, the US Custom House, and the headquarters of the National City Bank. Framed by monolithic columns, the restaurant

features architectural details including a 70-ft ceiling with a Wedgwood dome.



Dattner Architects

1385 Broadway, 15th Fl/W 37th St, Midtown

Sat ▶ 10am–5pm. **opendialogue** Talks with architects throughout the day (max 50). Office renovation, Dattner Architects, 2011. A new, sustainable office for this 70-person firm with windows wrapping three sides, the open-plan studio is bathed in daylight. The generous main circulation spine also serves as space for project pin-ups.



David Ling Architect Loft
Gramercy
opendialogue
Sat & Sun ▶ 12–4pm.

Tours with architect and owner on the hour and half hour. Reservations required for location: ohny.org (max 20). Ca. 1880s; renovation, David Ling Architect, 2000. Water, water, everywhere...view this converted 19th-century dental factory, now a working studio/home complete with a moat, bridge, and water wall.



David Brody Bond + Spacesmith Architects

315 Hudson St, 9th Fl/Vandam St, Hudson Square

Sat ▶ 10am–4pm. **opendialogue** Informal tours and talks with architects throughout the day. Enjoy expansive views of the Hudson River and learn about both firms' projects including the National September 11 Memorial Museum, the Frick Collection Portico Gallery and the Brooklyn Bridge Park Pop-Up Pool.



DiMenna Center for Classical Music

450 W 37th St/10th Ave, Midtown

opendialogue **Sat** ▶ 12, 1:30pm tours with architects. Reservations required: ohny.org (max 30). H3 Hardy Collaboration Architecture, 2011. This state-of-the-art facility dedicated to classical music rehearsal and recording developed by the Orchestra of St. Luke's features richly finished rehearsal spaces, lounge and cafe areas, designed for both acoustics and aesthetics.



Duane Street Live / Work Loft Tribeca

opendialogue **Sun** ▶ 1–3pm, tours every hour and half hour with owners and architects. Reservations

required for location: ohny.org (max 15). construction 1864; renovation, Marpillero Pollak Architects, 2001. This ground floor and basement of a previously industrial building is now a lively multilevel live/work space with a hybrid bookshelf-stair and illuminated garden and interior atrium.



Dyckman Farm House, Historic House Trust Member

4881 Broadway at 204th St, Inwood

Sat & Sun ▶ 11am–4pm, self-guided tours. 1784; renovation, 1916. This modest Dutch Colonial-style farmhouse was once the center of a 250-acre farm. Today, nestled in a garden, the museum is in the midst of the bustling Inwood neighborhood and gives a glimpse of Manhattan's rural past.



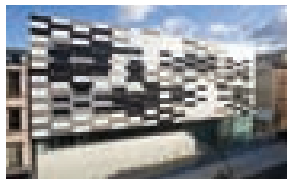
East 4th Street Cultural District

61 E 4th St/2nd Ave, East Village

Sat ▶ 1, 2:15, 3:30, 4:45pm tours. Reservations required: ohny.org (max 20). During the 1960s and 70s, East 4th Street coalesced as a center for experimental theater and film. In 2005, NYC sold eight properties on Bowery and 2nd Ave for \$8 to established arts groups and designated the block an official Cultural District.



The East Harlem School



309 E 103rd St/1st Ave, East Harlem

opendialogue **Sun** ▶ 11am, 12, 1, 2, 3pm. Tours with architects both days (max 10). Peter Gluck and Partners, 2008. Explore this award-winning independent middle school building in the heart of East Harlem. Inspired by Anni Albers' woven textiles, the pixelated façade above shelters scholarly study.



Eldridge Street Synagogue/Museum at Eldridge Street

12 Eldridge St/Division St, Lower East Side

Sun ▶ 10am–3pm. Tours on the hour, last tour at 2pm (max 50). Herter Brothers, 1887; renovation, 2007. Established by East European immigrants, this National Historic Landmark is restored to its original grandeur. It features an exuberant combination of Moorish, Gothic and Romanesque styles, stained-glass

windows, paint decoration and Victorian-era lighting, and a new window by artist Kiki Smith and architect Deborah Gans. See page 6 for OHNY Kids!



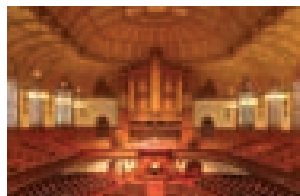
EverGreene Architectural Arts

450 W 31st St, 7th Fl/10th Ave, Chelsea

opendialogue **Sat** ▶ 10:30–4:30pm. Tours on the hour and half hour with artists and designers. This award-winning studio specializes in restoration, conservation, decoration and new design. High-profile projects include Radio City Music Hall, the Empire State Building and The Plaza Hotel.



Fifth Avenue Presbyterian Church



7 W 55th St/Fifth Ave, Midtown

Sat ▶ 9am–5pm; **Sun** ▶ 1–5pm. **Sat**

▶ 11am, 1, 3pm tours; **Sun** ▶ 1:30pm tour led by Music Director of 7,000-pipe Austin organ. Carl Pfeiffer, 1875. The 1,800-seat sanctuary features extensive, hand-carved woodwork, a three-story organ case and Victorian-era stained glass. On view, a photography exhibition on contemporary church life by fine arts photographer Heidi Russell.



First Baptist Church

265 W 79th St/Broadway, Upper West Side

Sat ▶ 10am–4pm. Tours throughout the day. George Keister, 1890–1893. This imposing Italian Romanesque-style church with two unequal spires and a large rose window above the entrance is a prominent presence on upper Broadway. The original stained-glass ceiling was replaced with an Italian-style tile roof.

First Church of Christ, Scientist

10 W 68th St/Central Park West, Upper West Side

Sat & Sun ▶ 1–5pm. Tours on the hour; organ concerts throughout the afternoon. Carrère & Hastings 1899–1903; restoration, Sydness Architects, 2008. This Beaux-Arts-style white marble church with its great copper dome and crisp detailing, is unusual among NYC churches. The 1899 Opus 1431 organ is the largest of its kind and has 4,550 pipes, two-thirds of which are original.



Fort Tryon Cottage & Heather Garden

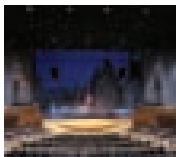
Fort Tryon Park, 741 Washington Ave, Margaret Corbin Circle/Cabrini Blvd, Washington Heights

Sat & Sun ▶ 11am–4pm. Garden tours every 20 minutes. Cottage tours every half hour (max 20). Garden, Frederic Law Olmsted, Jr., 1935; Cottage, 1908. Donated to NYC in 1935 by John D. Rockefeller Jr., Fort Tryon Park encompasses 67 acres with majestic views of the Hudson River. The 1908 cottage flanking the garden was originally the gatehouse of the G.K. Billings Estate.

**The Four Seasons**

99 E 52nd St/Park Ave (in Seagram Building), Midtown

opendialogue Sat ▶ 3, 4pm tours with restoration architect. Reservations required: ohny.org (max 20). Philip Johnson, 1959; restoration, Belmont Freeman Architects, 2009–ongoing. The Four Seasons restaurant is one of the most celebrated modernist interiors in the world. Philip Johnson collaborated with an extraordinary team of artists and designers to create a rare and remarkably intact example of an architectural interior conceived as a total work of art.

**Frederick P. Rose Hall Jazz at Lincoln Center**

Broadway at 60th St, 5th Fl (in the Time Warner Center), Upper West Side
Sat ▶ 10am–3pm, tours every

half hour, last tour at 2:30pm (max 20). Meet at 5th Fl vestibule. Rafael Viñoly Architects, 2004. One of the world's first performing arts facilities designed specifically for jazz performances, education and broadcast. The complex, with a dazzling view overlooking Columbus Circle and Central Park, is comprised of two concert halls, a jazz club, and education center.

**Gage/Clemenceau Architects**

131 Norfolk St storefront/Rivington St, Lower East Side

Sat ▶ 10am–4pm. **opendialogue** Tours and talks with architects at 10am, 12, 2pm (max 15). Founded in 2003, the firm combines architectural practice with the innovative use of emerging technologies. Their work has been exhibited at MoMA and the Art Institute of Chicago.

**General Grant National Memorial**

Riverside Dr/W 122nd St, Morningside Heights

Sat ▶ 7, 8pm “Tomb at Night” tour. Reservations required: ohny.org (max 40). John Duncan, 1897. See the final resting place of our 18th president, General Ulysses S. Grant, and his wife, Julia, the largest presidential tomb in America.

**General Society of Mechanics and Tradesmen**

20 W 44th St/5th Ave, Midtown

Sat ▶ 9am–5pm. Lamb and Rich, 1890. Formerly a technical school, this building was acquired by The General Society of Mechanics and Tradesmen in 1899 and soon expanded. The Library's main reading room contains a magnificent skylight, faux marble pillars, and ornate ironwork.

**Grace Church in New York**

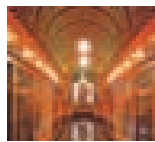
802 Broadway/W 10th St, Greenwich Village

Sat ▶ 12–3:30pm; **Sun** ▶ 1–3:30pm. Self-guided tours available in print on-site or by audio (917) 791-5000. James Renwick, Jr., 1846. One of the first Gothic Revival structures in the city is part of an ensemble of ecclesiastical buildings, including a rectory, parish office, chantry and school. The church features stained-glass windows by French, English and American masters.

**Grand Central Terminal**

87 E 42nd St at Park Ave, Midtown Warren and Wetmore, Reed and Stern, 1913; renovation, Beyer Blinder Belle Architects & Planners, 1998.

opendialogue Sat ▶ 10am, 12pm tours with renovation architects. Reservations required: ohny.org (max 25). One of the city's grandest Beaux Arts buildings, this venerable landmark is rich in history and rife with secrets. The tours will explore the history and issues surrounding its preservation and revitalization.

**Grand Lodge of Masons**

rooms of the Freemasons' meeting place reflect this ancient organization's unique history and mission.



71 W 23rd St/6th Ave, Chelsea

Sat & Sun ▶ 10am–3pm, tours throughout the day (max 25). H.P. Knowles, 1912. The ornately decorated

Greek Orthodox Archdiocesan Cathedral of the Holy Trinity

319 E 74th St/1st Ave, Upper East Side

Sat ▶ 9am–2pm, tours on the hour; **Sun** 9am–5pm, tours on the hour after 12pm. Kerr Rainsford, John A. Thompson, Gerald A. Holmes, 1931. View Byzantine-style mosaics by Sirio Tonelli, Italian stained glass, and iconography by George Giliatas.

**Hamilton Grange National Memorial**

414 W 141st St/Convent Ave, Hamilton Heights

Sun ▶ 6–8pm. John McComb, Jr., 1802; restoration, John G. Waite Associates, 2008–2011. This Federalist-style home was the residence for Alexander Hamilton, one of America's Founding Fathers. The 19th-century home tells the story of a man who rose to become one of the most influential members of his generation.

**Harlem Residence**

Sun ▶ 10am–3pm. Reservations required for location: ohny.org (max 10). **opendialogue** Talks and tours on the hour with architects and owners. Blumenfeld & Krone, 2002.

This four-story, 17-ft-wide modern townhouse was built on a vacant lot that was abandoned for 20 years. The house mimics its neighbors in height and length, but opens and links the interior spaces to accommodate a contemporary lifestyle.

**Harry F. Sinclair House (Ukrainian Institute of America)**

2 E 79th St/5th Ave, Upper East Side

Sat & Sun ▶ 10am–6pm. Tours on the hour. C.P.H. Gilbert, 1898. This ornate, French Renaissance-style mansion is squeezed into an urban context, and was once owned by oil tycoon Harry F. Sinclair.

**The High Line at the Rail Yards**

Midtown
Sat & Sun ▶ 12–4pm. Self-guided tours on the hour and half hour, last tour at 3:30pm. Reservations required for meeting location: ohny.org. Original, 1934; section 1 opened, 2009; section 2 opened, 2011; for section 1 & 2, landscape architecture, James Corner Field Operations; architect,

Diller Scofidio + Renfro; landscape consultant, Piet Oudolf. Tour the third and final section of the High Line at the rail yards. This stretch of the historic elevated railway is still overgrown with wildflowers and native grasses that grew between the tracks when freight trains stopped running in 1980.



The Horticultural Society of New York
148 W 37th St, 13th Fl/Broadway, Midtown

Sat ▶ 10am–5pm, events and workshops throughout the day (max 25). **opendialogue** Talk with architect about renovation. 1924; office renovation, Marpillero Pollak Architects, 2006. The Horticultural Society's headquarters is a multi-functional space for exhibitions, screenings, lectures and workshops, housing the largest public library for gardening and horticulture in Manhattan.



House of the Redeemer

7 E 95th St/Madison Ave, Upper East Side

Sat ▶ 12–4pm, tours by request. Grosvenor Atterbury, 1916. House of the Redeemer, also known as The Fabbri Mansion, served as the town residence of Edith Shepard Fabbri, great granddaughter of Commodore Cornelius Vanderbilt, and her husband Ernesto, an associate of J. Pierpont Morgan.



iGuzzini Lighting USA

60 Madison Ave, 2nd Fl/E 27th St, Flatiron District

opendialogue Sun ▶ 3–8pm, presentations on the hour, last talk at 7pm (max 50). Visit this showroom and discover how Renzo Piano, Norman Foster and other architects solve architectural illumination issues with new fixture designs to achieve the quantity and quality of light necessary.



Instituto Cervantes

211 E 49th St/3rd Ave, Turtle Bay
Sat & Sun ▶ 9am–5pm. 1868–1870; remodeled, Harold Serner, 1945; demolished and rebuilt, 2002. For years Amster Yard was a hub for social life and culture. Notable tenants included decorator Billy Baldwin, designer Norman Norell and sculptor Isamu Noguchi. Designated a landmark in 1966, IC, the cultural arm of the Spanish embassy, purchased and restored the building in 2003. Through IC, Amster Yard hosts lectures, art exhibitions, poetry readings, language classes, and cultural events.



Intrepid Sea, Air & Space Museum

Pier 86 at W 46th St/12th Ave, Midtown
Sat & Sun ▶ 11am tour. Reservations required: ohny.org (max 20). U.S. Navy/ Newport News Shipbuilding and Dry Dock Company, 1943. Intrepid was one of 24 Essex-class aircraft carriers built during and just after World War II. Frequent overhauls extended her service through the Cold War, the space race and the Vietnam War. Intrepid was decommissioned on March 15, 1974 and has been a museum ship since 1982.



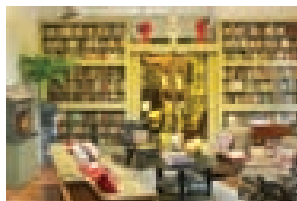
Japan Society

333 E 47th St/1st Ave, Midtown

Sat & Sun ▶ 11am–5pm; tours and workshops throughout the day (max 25). Junzo Yoshimura, 1971. Programs at the Japan Society are set against a backdrop of indoor gardens, a reflecting pool and a waterfall. The first example of contemporary Japanese architecture in NYC houses galleries, a theater, and library with furniture by master woodworker George Nakashima. See page 6 for OHNY Kids!



Jayne-Ellis Residence



SoHo

Sat ▶ 1, 2, 3, 4pm. Reservations required for location: ohny.org (max 25). **opendialogue** Talks and tours with designers and owners. This loft space, a mixed masterpiece, is decorated in a contemporary fashion with lots of antiques, worldly treasures, and an impressive collection of American cookbooks.



Jefferson Market Library

425 6th Ave/W 10th St, Greenwich Village
Sat ▶ 12–5pm. Frederick Clarke Withers and Calvert Vaux, 1875–1876. Climb 149 steps to the top of this exuberant Venetian Gothic tower, and enjoy 360-degree views of Greenwich Village.



Jewish Museum

1109 Fifth Ave/E 92nd St, Upper East Side
Sat & Sun ▶ 11am–5:45pm. **Sun** ▶ tours

at 12:30, 1:30pm (max 20). Charles P.H. Gilbert, 1908. One of the world's largest and most important institutions devoted to exploring the scope and diversity of Jewish culture, the museum was founded in 1904 in the library of the Jewish Theological Seminary. In 1944, Frieda Schiff Warburg, a Seminary trustee, donated the family mansion to the Seminary for use as the museum.



Kehila Kedosha Janina Synagogue and Museum

280 Broome St/Allen St, Lower East Side
Sun ▶ 11am–4pm, tours throughout the day. Sydney Daub, 1927; renovation Leonard Colchamiro, 2006. This is the only Romaniote Synagogue in the Western Hemisphere. Constructed by Jews from Ioannina, Greece, it now preserves the traditions, customs and liturgy of the indigenous, Greek-speaking Jews of the Eastern Mediterranean.

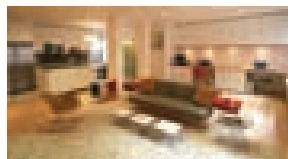


Landmark Arts Building

547 W 27th St or 548 W 28th St entrances/11th Ave, West Chelsea
Sat & Sun ▶ 10am–6pm. Self-guided information and gallery directory. William Higgins, 1899. Originally the factory of Berlin & Jones, one of the largest envelope manufacturers in the world, the building is now home to more than 50 businesses including the Aperture Foundation and several art galleries.



Lazarro Residence



Entrance on Columbia St, through courtyard, 504 Grand St, Apt H23, Lower East Side

Sat ▶ 9am–5pm. **opendialogue** Tours with architect. 1925; renovation, I-Beam Design, 2009. Housed in the landmark "Amalgamated" building, this 1,000-sq-ft two-bedroom apartment was converted to an open loft to accommodate the client's collection of Eames furniture.



LifeEdited

SoHo
Sat & Sun ▶ 11am–1:30pm, tours on the hour and half hour. Reservations required for location: ohny.org (max 15). All attendees must sign a liability waiver. Design, Catalin Sandu & Adrian

lancu; construction, Guerin Glass, 2012. Treehugger founder Graham Hill bought two small apartments in 2009 to create a new type of small dwelling, and launched a competition to find the world's best small-space design.



Lighthouse Tender LILAC



*Hudson River
Park's Pier 25, N
Moore St & West
St, Tribeca*
Sat & Sun ▶
1–6pm, tours
throughout the

afternoon. Pusey and Jones, 1933. Explore the decks, wheelhouse, engine room and quarters of this rare, intact steam-powered 174-ft vessel originally built for the US Lighthouse Service and which served the Coast Guard until 1972.



Little Red Lighthouse, Historic House Trust Member

Fort Washington Park at W 181st St & Hudson River, Washington Heights
Sat ▶ 12–4pm, tours throughout the afternoon. 1880. A popular children's book by Hildegard H. Swift provided the impetus to save this lighthouse from demolition. Climb to the observation deck for views of the Hudson River and George Washington Bridge.



Marble Collegiate Church

1 W 29th St/Broadway, NoMad
Sat ▶ 12–4pm; **Sun** ▶ 2–4pm, tours throughout the day. Samuel A. Warner, 1854; renovation, Helsen Architects, 2011. Tracing its origins to 1628 New Amsterdam, this prominent Romanesque landmark preserves many original 1854 features: its signature marble exterior, bell tower, mahogany pews, innovative cantilevered balconies, and Tiffany stained-glass windows.



Merchant's House Museum, Historic House Trust Member

29 E 4th St/Lafayette St, NoHo
Sat ▶ 11am–4pm, self-guided tours. 1832; restoration, Joseph Roberto, 1971. This Federal brick row house with a Greek Revival interior contains original decorative arts, furniture, and objects from the almost 100-year residency of the Seabury Tredwell family. Three floors of period rooms present a captivating picture of life in mid-19th-century New York.



The Morgan Library & Museum

225 Madison Ave/E 37th St, Murray Hill
Sat & Sun ▶ 2pm. Reservations required: ohny.org (max 15). McKim, Mead &

White, 1906; restoration, 2010. Tour Pierpont Morgan's library and study designed by Charles McKim of McKim, Mead & White. The majestic structure—inspired by the Italian Renaissance and designed to house Morgan's collection of rare books and manuscripts—was restored to its original grandeur in 2010.

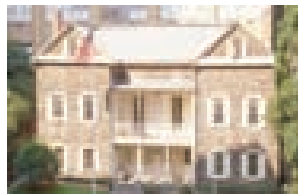


Morris-Jumel Mansion, Historic House Trust Member

65 Jumel Terr/W 160th St, Washington Heights
Sat ▶ 10am–6pm; **Sun** ▶ 10am–4pm. Tour at 12pm both days. Roger Morris, 1765; remodel, Stephen Jumel, ca. 1810. Manhattan's oldest house headquartered General George Washington in 1776. It houses Colonial, Federal and Empire style period rooms as well as an unusual octagonal drawing room.



Mount Vernon Hotel Museum & Garden



421 E 61st St/1st Ave, Upper East Side
Sun ▶ 11am–4pm, self-guided and docent-led tours on the hour. 1799. One of Manhattan's oldest buildings, this converted carriage house was a popular 19th-century country resort for New Yorkers escaping the crowded city below 14th Street. Walking through eight fully furnished period rooms is a trip back to 1830s New York City. The museum garden and gazebo will also be open. See page 6 for OHNY Kids!



Museum

Cortlandt Alley, between Franklin St & White St, Chinatown
Sat & Sun ▶ 11am–7pm. **opendialogue** Talks with architect throughout the day. Michael Caputo, 2012. In a hidden alley south of Canal Street, in the back of a former paper warehouse, a freight elevator shaftway is now NYC's smallest museum. 150 objects of overlooked humanism and beauty from the streets of the world are on display.



Museum of Reclaimed Urban Space

155 Ave C/E 10th St, East Village
Sat & Sun ▶ 9am–5pm, tours at 11am, 1, 3pm both days. 1869; renovation,

Paul Castrucci and Bill Di Paola, 1986. C-Squat, the building housing the museum, is a five-floor walk-up that has hosted numerous activists and artists throughout its history, which began in 1869, nearly ended in the 1970s when the building slid into vacancy and decline, and encountered a rebirth in 1986, when squatters entered the building and began restoring it. See page 4 for OHNY Tours.

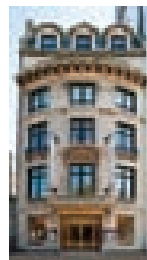


Museum of the City of New York

1220 5th Ave/E 103rd St, East Harlem
Sat ▶ 1–3pm, tours every half hour (max 12). Ages 14 and older permitted on tours. Joseph Frelander, 1932; gallery and renovated courtyard, Ennead Architects Architects, 2008. Go behind the scenes of the museum's Curatorial Center to see its state-of-the-art collections storage, and view selections from the Museum's Ephemera and Photography collections including objects such as postcards, menus, programs, and broadsides.



National Academy Museum & School



*1083 Fifth Ave/
E 89th St,
Upper East Side*
Sat & Sun ▶
11am–6pm;
exhibitions tour
at 1:30pm both
days (max 20).
Turner & Killian,
1901–1902;
renovation, Bada
Stageberg Cox,
2010–2011. Once
the residence
of noted
philanthropist

Archer M. Huntington and sculptor and Academy member Anna Hyatt Huntington, the townhouse recently underwent a series of renovations to create new public spaces for the museum and school.



National September 11 Memorial

World Trade Center site, entry located at NE corner of Liberty & Greenwich Sts, Lower Manhattan
opendialogue Sat ▶ 10:30am, 12:30pm. Tours with architect. Reservations required: ohny.org (max 15). Handel Architects, 2011. The Memorial site is a public space for meditation and contemplation, centered around two reflecting pools that sit in the footprints of the original World Trade Center Towers. The fountains rest within a new plaza that acts as sacred ground for those coming to honor the victims.



New Museum

235 Bowery/Prince St, Lower East Side
Sat & Sun ▶ 12:30, 3pm tours with museum staff (max 15). Kazuyo Sejima and Ryue Nishizawa/SANAA with Gensler, New York, 2007. This contemporary art museum resembles a stack of boxes. It is clad in a seamless, anodized expanded aluminum mesh and rises 174 ft above street level, in the Bowery.



The New School: Art Collection and Tishman Auditorium

66 W 12th St/5th Ave, Greenwich Village
Open dialogue Sat ▶ 1pm tour, Silvia Roccio, Co-Curator of the New School Art Collection, will highlight selections from the collection, including the Orozco murals, as well as Joseph Urban's Tishman Auditorium (max 30). Joseph Urban, 1931. The Collection holds over 2,000 works, most of which are displayed in the public spaces around the university. This tour highlights important 20th-century works of art and architecture, including site-specific works by Jose Clement Orozco, Sol LeWitt, Kara Walker, and Martin Puryear. Visitors will also gain access to one of the city's great Modern interiors—Joseph Urban's Tishman Auditorium, an inspiration for Radio City Music Hall.

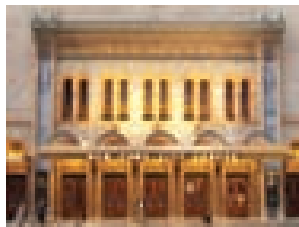


The New School: University Center

72 5th Ave/E 13th St, Greenwich Village
Open dialogue Sat ▶ 11:30am tour with architects and The New School staff (max 30). Skidmore, Owings & Merrill, 2013. Join Roger Duffy, FAIA, and Colin Koop from SOM and The New School's Lia Gartner, FAIA, for a preview of the University Center. Described as "a celebration of the cosmopolitan city" by *The New York Times*, it is one of Manhattan's most ambitious and innovative new buildings.



New York City Center



131 W 55th St/7th Ave, Midtown
Open dialogue Sun ▶ 12, 1, 2, 3, 4pm tours with renovation architects. Reservations required: ohny.org

(max 30). 1923; renovation, Ennead Architects, 2011. This landmark building was originally constructed as a Shriners Temple. Get behind the scenes of the recent renovation, which has preserved the distinctive appeal of City Center's original neo-Moorish design.



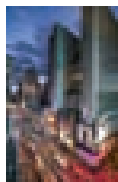
New York City Marble Cemetery

52–74 E Second St/1st Ave, East Village
Sat & Sun ▶ 10am–5pm. Perkins Nichols, 1831. One of only two non-sectarian burial grounds in Manhattan, the cemetery contains 258 underground marble vaults and has seen the funerals of many distinguished citizens, including President James Monroe and many founders of city institutions. Originally built on farmland, it is now a green oasis in this downtown neighborhood.



New York Marble Cemetery

41½ Second Ave/E 2nd St, East Village
Sat & Sun ▶ 10am–5pm. 1830. This is the oldest non-sectarian burial ground in NYC. The half-acre garden contains 156 underground burial vaults, which are enclosed within 12-ft marble walls and wrought-iron gates. There are no markers on the ground, but the tablets on the walls list the family names.



New York Marriott Marquis

1535 Broadway/W 42nd St, Times Square
Sat ▶ 9, 11am tours. Reservations required: ohny.org (max 15). John Portman & Associates, 1985. Explore the monumental atrium,

ride the glass elevators, and get a behind-the-scenes perspective on the history and development of the building that helped spark the revitalization of Times Square.



The New York Public Library Stephen A. Schwarzman Building

476 5th Ave/W 42nd St, Midtown
Sat ▶ 10am–6pm; **Sun** ▶ 1–5pm. Carrère & Hastings, 1911; interior renovation, Davis Brody Bond, LLP, 2005. Library sentries Patience and Fortitude guard this landmark building, constructed on the site of the old Croton Reservoir. Its magnificent spaces include the South Court Education Center, the Rose Main Reading Room, the Lionel Pincus and Princess Firyal Map Division and the newly renovated Edna Barnes Salomon Room.



New York School of Interior Design

401 Park Ave S, 2nd & 3rd Fl/E 28th St, Flatiron District/Gramercy
Sat & Sun ▶ 10am–4pm, tours by request. Gensler, 2011. NYSID's Graduate Center is a 40,000-sq-ft Platinum LEED-certified space on two contiguous light-filled floors. The sleek, modern design has open layouts with seminar rooms, lecture halls, exhibition space, and labs.



New York Society for Ethical Culture

2 W 64th St/Central Park West, Upper West Side
Sat ▶ 10am–5pm, tours by request. Robert D. Kohn, 1910. Designed in the Art Nouveau style, this landmark building has a solid limestone façade facing Central Park with an 812-seat concert hall, a Rogers digital organ and a Steinway B grand piano.



New York University: Department of Philosophy Building



3–5 Washington Pl/Mercer St, Greenwich Village
Sat ▶ 10am–3pm. 1890; interior renovation, Steven Holl Architects, 2007. While the historic exteriors remain untouched, new

interiors give the Dept of Philosophy a luminous, modern and airy feel. Beneath a skylight, a porous staircase filters light down six stories.



New York University: Duke House/Institute of Fine Arts

1 E 78th St/5th Ave, Upper East Side
Sat ▶ 12–4pm, tours on the hour (max 10). Horace Trumbauer, 1909; renovation, Robert Venturi, 1958. Formerly owned by James B. Duke, this grand Fifth Avenue mansion exemplifies the popular turn-of-the-century-townhouses built by affluent New Yorkers.



New York University: Edward Hopper Studio

1 Washington Sq N/University Pl, Greenwich Village
Sun ▶ 10am–3pm. Ca. 1830s. One of the townhouses in the famous "Row" described in Henry James novels was the home of Edward Hopper, who lived and painted there from 1913–1967. Step back in time and view this eminent American painter's studio, complete with authentic artifacts.

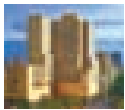


New York University: Institute for the Study of the Ancient World

15 E 84th St/5th Ave, Upper East Side
Sat & Sun ▶ 11am–6pm, tours at 1, 3, 5pm both days (max 20). Adam Lanfear Norrie, 1899; renovation, 1928, 2005. The building features a neo-Italian Renaissance façade, a grand marble and wood spiral staircase extending to the building's sixth floor, and both traditional wood-paneled and modern steel and glass library spaces.



One Museum Mile



1280 5th Ave/E 109th St, Upper East Side
Sat & Sun ▶ 11am–4:30pm. Robert A.M. Stern Architects with Andre Kikoski Architects and SLCE Architects, 2008. Overlooking Central Park's lush landscapes, this condominium is situated at the crown of Fifth Avenue above the Museum for African Art.



Park Avenue Armory

643 Park Ave/E 67th St, Upper East Side
Sun ▶ 12–5pm. **opendialogue** Talks

with renovation architects throughout the day. Charles W. Clinton, 1880; renovation in progress, Herzog & de Meuron. One of America's finest landmarks with an extraordinary ensemble of 19th-century rooms by Gilded Age artists including Louis Comfort Tiffany, Stanford White, Herter Brothers, and Pottier & Strymus. Visitors will gain access to period rooms and the drill hall. See page 6 for OHNY Kids!



Park Avenue Christian Church

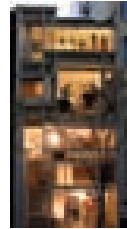
1010 Park Ave/E 85th St, Upper East Side
Sat ▶ 10am–5pm; **Sun** ▶ 1–5pm. Bertram Goodhue, 1911; renovation, 1990–1993. The sanctuary is inspired by Sainte-Chapelle in Paris. Notable features include Tiffany stained-glass windows, a buttress-supported structure, and a 56-rank organ built by Walter Holtkamp.



Paul Ochs Residence

SoHo
Sat & Sun ▶ 12, 1, 2, 3pm. Reservations required for location: ohny.org (max 8). **opendialogue** Talks and tours with designer and owner. 1963; renovation,

Paul Ochs & Christine Lang, 2012. This recently renovated 850-sq-ft one-bedroom penthouse is home for a family of three and features cleverly designed space saving ideas that marry function with high-end style.



Paul Rudolph/Modulightor Building

246 E 58th St/2nd Ave, Upper East Side
Sat ▶ 12, 2, 4, 6pm tours. Reservations required: ohny.org (max 25). Paul M. Rudolph, 1989; renovation, ongoing. Visit the last New York townhouse built by modernist Paul

Rudolph, with its series of intricately interwoven horizontal and vertical spaces.



Perkins+Will

215 Park Ave S/E 18th St, Union Square
Sat ▶ 9am–2pm. **opendialogue** Talks with architects throughout the day. 1914; office renovation, Perkins + Will, 2009. The firm's New York office

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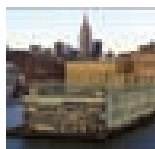
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functions as a laboratory for innovative workplace design. The Gold LEED-certified space boasts numerous sustainable features.



The Pershing Square Signature Center

480 W 42nd St/9th Ave, Hell's Kitchen
Sat & Sun ▶ 10am–1pm. Tours throughout the day. Gehry Partners with H3 Hardy Collaboration Architecture, 2011. Spanning an entire city block, the building is the home of Off-Broadway's Signature Theatre and features three intimate theaters, two rehearsal studios, a café, bar, and bookstore.



Pier 57
25 11th Ave/
W 15th St,
Meatpacking
District
Sat & Sun ▶
9am–5pm.
Engineer, Emil
H. Praeger,

1952–54; renovation and refurbishment, Handel Architects with Youngwoo & Associates, 2012–ongoing. The upward buoyancy pressure of three giant concrete caissons that form the base of the pier supports this massive structure. The current restoration and redevelopment of Pier 57 will create a vibrant community of retailers, artisans and gastronomic curators.

I

Poets House

10 River Terri/Murray St, Battery Park City
Sat ▶ 11am–6pm. Tours at 2, 3, 4pm. Louise Braverman, 2009. This 50,000-volume poetry library and literary center is housed in a 11,000-square-ft “green space” with sweeping views of the Hudson River; a glass-walled exhibition space; a children's room; and a lecture hall with a wall that rolls up for outdoor seating in Teardrop Park South.



PS 158 Bayard Taylor School Library

1458 York Ave/E 77th St, Yorkville
Sat ▶ 11am–4pm. **opendialogue** Tours with architect on the hour, 11:30am–3:30pm (max 15). 1895; renovation, Atelier Pagnamenta Torriani, 2011. The space is designed as a sequence of different functions articulated by an undulating ceiling and a stimulating lighting pattern. The library features a story-telling corner with window-seats and movable shelving units allowing reconfiguration for various uses.

I

The Public Theater

425 Lafayette St/Astor Pl, East Village

Sat & Sun ▶ 9am–5pm. **Sat** ▶ tours at 1, 3pm; **Sun** ▶ tours at 11am, 1, 3pm. Reservations required: ohny.org (max 25). Alexander Saelzler, 1853; conversion to theater, Giorgio Cavaglieri, 1976; revitalization and renovation, Ennead Architects, 2012. After a multi-year revitalization, enhanced features to the building include a new entrance that opens to the street and transforms the lobby into a public piazza.



R Scott Bromley Residence

Garment District

Sat ▶ 12–4pm. Reservations required for location: ohny.org (max 10). 1980; renovation, R Scott Bromley, 1986. A time capsule revisited from a former button factory converted into lofts in 1980. Designed by an Interior Design Hall of Famer, this space has remained virtually the same for 30 years with a striking industrial style contrasted with a variety of exotic plants and trees.



Radd Studio
92–94 Vandam
St, 3rd Fl/
Greenwich St,
SoHo
opendialogue
Sat ▶

11am–2pm, talks on the hour with architect about the LowLine. Reservations required: ohny.org (max 20). Inspired by the impact of the High Line, architect James Ramsey will discuss the Delancey Underground also nicknamed the “LowLine” a project that aims to convert an unused trolley terminal beneath Delancey Street into a subterranean public park.



Rockefeller University

1230 York Ave/E 66th St, Upper East Side
Sun ▶ 10am–3pm, tours every half hour. Reservations required: ohny.org (max 20). Rockefeller University is a world-renowned center for research and graduate education in the biomedical sciences, chemistry, bioinformatics and physics. Tour the university's new 125,000-sq-ft Collaborative Research Center and its serene 14-acre campus designed by landscape architect Dan Kiley.



Roosevelt House

47–49 E 65th St/Madison Ave,
Upper East Side

Sat ▶ 10am–3:15pm, tours every 45 minutes. Reservations required: ohny.org (max 12). 1908, Charles A. Platt; renovation, Ennead Architects, 2010. The six-story double townhouse with its understated brick and limestone Colonial Revival façade was home to Franklin,

Eleanor, and Sara Delano Roosevelt from 1908 to 1941. In 1942 the building was acquired by Hunter College. Recent interior renovations preserve the building and include an auditorium, study center, and two apartments.



Roosevelt Island Historical Society Visitor Center Kiosk

285 Main St/Tam Plaza, Roosevelt Island
Sat & Sun ▶ 12–5pm. Gustav Lindenthal & Henry Hornbostel, 1909; renovation, 2010. The kiosk, one of five in use from 1916 to 1957, was the original entrance to the Trolley Station below 59th St and 2nd Ave. Now converted into a visitor center, the cast-iron and terra-cotta building has a Guastavino ceiling.



Salmagundi Club

47 Fifth Ave/11th St, Greenwich Village
Sat ▶ 2, 3, 4pm; **Sun** ▶ 2, 3pm.

Reservations required: ohny.org (max 25). 1852. Originating in 1871 as a sketch class in Jonathan Scott Hartley's studio, the club is now located in a brownstone mansion. Marble fireplaces, high ceilings, and chandeliers are just a few features highlighting the interior in addition to a rare book library, Italianate Victorian parlor, and a European-club-style turn-of-the-century dining room.



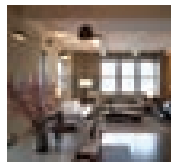
Scandinavia House

58 Park Ave/E 37th St, Murray Hill

Sat & Sun ▶ 12–6pm. Ennead Architects, 2000. The American-Scandinavian Foundation's cultural center has a modern sensibility that reflects Nordic design principles. The building showcases Nordic design and materials and offers art and design exhibitions, films, concerts, lectures and family programs.



Shah-Hill Residence



Chelsea
Sat ▶ 1,
2, 3, 4pm.
Reservations
required for
location: ohny.
org (max 18).
opendialogue
Talks and tours
with designers

and owners. Ca. 1930s; renovation, Shamir Shah Design, 2005. A conversion of a 1930s printing plant, this 1,800-sq-ft apartment is a testament to how an interior designer and artist happily cohabitate with a seamless combination of artifacts, furniture, and modern artistic expression.



Slade Residence

568 Grand St,
Apt J702/Lewis
St, Lower East
Side

Sat & Sun ▶
10am–5pm.
pendialogue
Talks and

tours with architects and owners (max 15). Ca. 1940s; renovation, Slade Architecture, 2011. This renovated residence for a family of six was originally two apartments now combined. The apartment infuses adult practicality with childhood playfulness, giving rise to angular bookshelves with wooden monkeys hanging from the edges and custom cabinets with cut-outs of kitchen utensils.

**South Street Seaport Museum**

12 Fulton St/South St, Lower Manhattan
Sat & Sun ▶ 10am–6pm. **Sat & Sun** ▶ 10:30, 11:30am, 1:30, 2:30pm tours of Sweet's Hotel. Reservations required: ohny.org (max 6). The museum is housed in Schermerhorn Row, a complex of commercial buildings dating to 1812. The historic fabric remains, including rooms from a 19th-century flophouse and parts of the elevator shaft that Joseph Mitchell ascended in his classic essay "Up in the Old Hotel."

**St. Ignatius of Antioch**

552 West End Ave/W 87th St,
Upper West Side
Sat ▶ 2–5pm; **Sun** ▶ 1–4pm. Charles C. Haight, 1901. The English Gothic church is distinguished by its stained-glass windows (from Birmingham, England ca. 1900), Roman brick interior and Guastavino ceiling tiles. It also has a significant collection of American Gothic Revival polychrome wood sculpture designed by Ralph Adams Cram and installed in the 1920s.

St. Jean Baptiste

184 E 76th St/Lexington Ave,
Upper East Side
Sat & Sun ▶ 1–4pm, tours at 1, 3pm. Nicholas Serracino, 1911–1913; renovation, Hardy Holzman Pfeiffer, 1997. Constructed between 1911 and 1913 through the generosity of one parishioner, the church is an elegant expression of Beaux-Arts Baroque style. The church has since been restored with contemporary interior furnishings.

**St. Mark's Historic Ernest Flagg Rectory, Neighborhood Preservation Center**

232 E 11th St/2nd Ave, East Village
Sat & Sun ▶ 12–5pm. Ernest Flagg, 1900–1901; adaptive re-use, Edelman Sultan Knox Wood Architects, 1999.

The 1901 Beaux-Arts building, designed by Ernest Flagg as the home of the Rector of St. Mark's Church In-the-Bowery, was restored after a fire in 1988 and now houses the Neighborhood Preservation Center.

**St. Michael's Episcopal Church**

225 W 99th St/Amsterdam Ave,
Upper West Side
Sat & Sun ▶ 12–5pm. Tour at 2:30pm both days. Robert Gibson, 1890. This church's interior includes seven lancet windows, two altars and reredos by Tiffany Studios.

**St. Vincent de Paul Church**

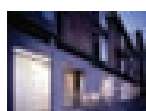
123 W 23rd St/6th Ave, Chelsea
Sat ▶ 9am–5pm. Henry Englebert, 1869; second façade, Anthony DePaese, 1939. Built for New York's French community, the church features two building façades, mural paintings, and exquisite stained-glass windows depicting French religious history.

**The Standard, New York**

848 Washington St/W 13th St,
Meatpacking District
pendialogue Sun ▶ tours 10, 11:30am. Reservations required: ohny.org (max 15). Ennead Architects, 2009. The 18-story, concrete and glass structure is a sleek, modern counterpoint to this historic district.

**Staten Island Ferry Terminal and Peter Minuit Park**

4 Whitehall St & South St,
Lower Manhattan
pendialogue Sat ▶ 12pm tour with architect. Frederic Schwartz Architects, ferry building, 2006; park/plaza, 2010. Winner of an international design competition, the new terminal accommodates over 100,000 tourists and commuters a day, and establishes a major integrated intermodal transportation hub.

**Storefront for Art and Architecture**

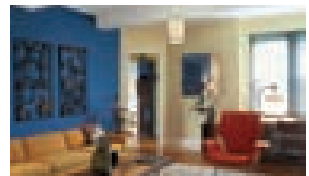
97 Kenmare St/
Mulberry St, SoHo
Sat & Sun ▶
11am–6pm. **Sat** ▶
12, 2:30, 4:30pm
special walking
tours throughout

the city to the sites of unrealized proposals highlighted in current exhibition. Reservations required: ohny.org (max 20). Various architects, with façade design by Vito Acconci and Steven Holl Architects, 1993; renovation, 2009. The building blurs the

boundary between interior and exterior and, by placing 12 panels in different configurations, creates a multitude of different possible façades. Learn about the organization's commitment to the advancement of innovative positions in architecture, art and design.

**The Sun Works Center at Manhattan School for Children**

154 W 93rd St/Columbus Ave,
Upper West Side
Sat ▶ 10am–4pm. Kiss & Cathcart, 2010. The Sun Works Center at Manhattan School for Children is a year-round environmental science lab housed in a hydroponic greenhouse. The lab uses sustainable local food production to teach environmental science, natural resource management, food production and nutrition to urban kids. It is the pilot site for The Greenhouse Project, an initiative of the non-profit organization NY Sun Works.

**Sutton Place Residence****Midtown**

Sat ▶ 1–5pm. Reservations required for location: ohny.org (max 15).

pendialogue Talks and tours with interior designer and owner, Jayne Michaels. 1925; renovation, Daniel O'Connor with Jeffrey English, 2008. This is a must-see for mid-century enthusiasts. Rectilinear geometries play with fluid curves as Italian furniture from the '50s balances with American pieces in this 1,100-sq-ft apartment. It also houses a large collection of Bauhaus tea sets and Italian 1940s china.

**Swedish Cottage Marionette Theatre, Historic House Trust Member**

Central Park at 79th St & West Dr,
Upper West Side
Sun ▶ 1pm. Backstage tour and performance of "Hansel & Gretel's Halloween Adventure." Reservations required: ohny.org (max 30). 1877. In 1939, New York City Parks Commissioner Robert Moses created a touring marionette theater to perform at playgrounds during the summer and in school auditoriums during the winter. Eight years later, the troupe moved into the Swedish School House. In 1973, the interior of the building was redesigned to incorporate a small theater for indoor

marionette performances, as well as space for the traveling theater.



Tayar Residence



Midtown Sun ▶ 9am–5pm. Reservations required for location: ohny.org (max 6).

opendialogue Talks and tours on the hour with architect and owner. Wallace Harrison, 1936; apartment renovation, Ali Tayar, 2009. Overlooking the MoMA sculpture garden, this 1,000-sq-ft one-bedroom in the Rockefeller Apartments is a museum unto itself, featuring a retrospective of Tayar's own furniture design created throughout his ongoing illustrious career.



Temple Emanu-El

1 E 65th St/5th Ave, Upper East Side
Sun ▶ 10am–4:30pm. Tours at 12, 2pm. Stein, Butler, Kohn, 1927–1929; restoration, Beyer Blinder Belle, 2006. Built in the Modern Romanesque style popular in the late 1920s, Temple Emanu-El is the largest synagogue in the world.



Tenri Cultural Institute of New York
43A W 13th St/6th Ave, Greenwich Village
Sat ▶ 10am–5pm, tours by request. Marble Fairbanks Architects, 2000. The design of this tranquil interior was inspired by Japanese forms of art and expression, reflecting the Institute's mission of cultural harmony.



Theodore Roosevelt Birthplace

28 E 20th St/Broadway, Gramercy Village
Sat ▶ 10am–4:30pm. Replicated, Theodore Pope Riddle, 1923. The only president born in New York City lived on this site from his birth in 1858 until he was 14 years old. The reconstructed house includes five period rooms.



Thomas Phifer and Partners

180 Varick St, Suite 1110/Charlton St, Hudson Square
Sat ▶ 11am–4pm. **opendialogue** Talks with architects. The firm makes use of innovative technology to create architecture that connects us to nature. Models of private residences, award-winning projects such as Rice University's Brochstein Pavilion and the North Carolina Museum of Art, and the Corning Museum of Glass expansion project are aesthetically displayed in cases throughout the studio.



The Tisch WNET Studios at Lincoln Center

1949 Broadway/W 66th St, Upper West Side
Sat ▶ 10am–4pm, tours throughout the day. a + i Design, 2008; studio interior, Seth Easter Design. Originally designed to house a bookstore or café, the space was redesigned to fit the needs of a modern television studio. The two-level, state-of-the-art television production studio accommodates tapings of some of WNET's signature programming.



Trinity Church Bell Tower

79 Broadway/Wall St, Lower Manhattan
opendialogue Sat ▶ 10, 11am, 12pm tours with restoration architect and acoustical engineer. Reservations required: ohny.org (max 10). Richard Upjohn, 1846; renovation, David Grider Architect, 2006. Climb up the steps of the bell tower to the top where a group of ringers will demonstrate their art. The 12 bells weigh up to 2,700 pounds and swing full circle.



Union Square Greenmarket

Union Square Park, Union Square West & 15th St; meet at GrowNYC info tent
Sat ▶ 8am–6pm. Behind-the-scenes and set-up tours at 7, 9, 11am, 1pm (max 20). The Greenmarket began with just a handful of farmers in 1976 and has grown exponentially over the past 35 years. In its peak season, 140 regional farmers, fishermen, processors, and bakers descend on Union Square to sell their products in support of local agriculture.



United Nations

First Ave/E 46th St, Turtle Bay
opendialogue Sun ▶ tours with restoration architects. Reservations required: ohny.org. Chief Architect: Wallace Harrison, 1949–1961, restoration, ongoing. The headquarters of the UN consists of four main buildings: the General Assembly Building, the Conference Building, the 39-floor Secretariat Building, and the Dag Hammarskjöld Library. The 18-acre complex was originally designed by an international team of 11 architects, including Le Corbusier, Oscar Niemeyer and Wallace K. Harrison.



Van Allen Institute

30 W 22nd St, 6th Fl/5th Ave, Flatiron District
Sat & Sun ▶ 11am–5pm. 1905. Located in a classic Flatiron District building, the Institute supports programs and exhibitions addressing diverse architectural practices in the public realm.



Village Community Boathouse



353 West St/ South side of Pier 40, West Village
Sat & Sun ▶ 12–5pm.

Holland America Line, 1963. Located on the largest pier in Hudson River Park, this organization seeks to revive the arts of small-boat seamanship and boat-building. Visit the storage and construction facilities and learn about current projects.



West End Collegiate Church

368 West End Ave/W 77th St, Upper West Side
Sat ▶ 9am–12pm; Sun 1–4pm. Tours throughout the day. Robert W. Gibson, 1892. The West End Church is modeled on the 1606 Vleeshal in Haarlem in the Netherlands. This style has the picturesque qualities of the Gothic, and the brown Roman-pattern brick is trimmed freely with quoins and blockings in buff terra-cotta.



West-Park Presbyterian Church

185 W 86th St/Amsterdam Ave, Upper West Side
Sat ▶ 9am–5pm, tours throughout the day. Chapel, Leopold Eidlitz, 1884; sanctuary, Henry F. Kilburn, 1890. Possibly the only example of a Richardsonian Revival-style church to survive in Manhattan, West-Park features robust stonework and heavy round arches that reflect the popularity of medieval Romanesque forms.



Yabu Pushelberg Residence

West Village
Sat & Sun ▶ 11am–2pm, tours on the hour. Reservations required for location: ohny.org (max 8). Richard Meier & Partners Architects, 2004; designer, Yabu Pushelberg. A must-see, this 1,700-sq-ft pied-à-terre, designed by an Interior Design Hall of Fame duo, showcases museum-quality furniture and art from all over the globe. Views out of the floor-to-ceiling windows show off unobstructed vistas of the Hudson.



OHNY Weekend Information Hub, Times Square Museum & Visitor Center

Seventh Ave between 46th & 47th Sts
Sat & Sun ▶ 10am–4pm. Stop by the OHNY info table! OHNY staff and volunteers will be available to answer your questions.



queens

Bayside Historical Society

208 Totten Avenue/Murray Ave (Fort Totten Park), Bayside

Sat & Sun ▶ 12–5pm, tours at 2, 3pm. 1887; renovation, 2002. Housed in the Officers' Club, a site listed on the National Register of Historic Places, and built by the Army Corps of Engineers, it is one of the city's finest surviving examples of the castellated Gothic Revival style. See page 6 for OHNY Kids!



Caples Jefferson Architects



37-18 Northern Blvd, Ste 319/39th St, Long Island City

Sat ▶ 10am–5pm. **pendialogue** 1, 3pm talks and project slide show with architects (max 30). 1919; office renovation, Caples Jefferson Architects, 2011. The firm's new studio located in a mixed-use industrial building. Learn about their community-based projects, such as the renovation of Queens Theatre, which builds upon the playful circular geometries of the original 1964 Philip Johnson World's Fair complex.



Fort Totten

Cross Island Pkwy, between Totten Ave & 15th Rd, Bayside

Sat & Sun ▶ 12–4pm. **Sat** ▶ tour at 1pm. Concept by Joseph Gilbert Totten; designed by Robert E. Lee, 1864. With its battlements and gothic features, this historic Fort once guarded the East River waterfront.



Greater Astoria Historical Society

Quinn Building, 35-20 Broadway, 4th Fl/35th St, Astoria

Sat & Sun ▶ 10am–5pm. 1923. Established in 1985, the society is dedicated to preserving Long Island City and greater Astoria's historical past while promoting their community's future by organizing walking tours, field trips and lectures.



Hindu Temple Society of North America

45-57 Bowne St/Holly Ave, Flushing

Sat & Sun ▶ 8am–9pm, tours at 10am, 12, 1:30, 2:30, 4pm both days. Reservations required: ohny.org (max

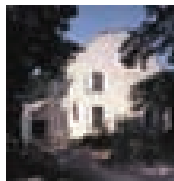
20). Ganapathi Muthiah Stapathi, 1977; restoration, Vilas Parab, 2007–2011. Consecrated in July 1977, the temple has elaborately carved shrines/icons, built of black granite stone imported from India, which conform to ancient Hindu temple construction codes. After the temple was completely renovated and expanded, two re-consecrations were performed in July 2009 and June 2011 in which a live elephant and cow, holy to Hindus, participated.



King Manor Museum, Historic House Trust Member

King Park, Jamaica Ave/153rd St, Jamaica

Sat ▶ 1–4:30pm; tours every half hour, last tour at 4pm; **Sun** ▶ 1–5pm, tours every half hour, last tour at 4:30pm (max 20). **Sun** ▶ 3–5pm, lecture with author Sarah Rose, "For All the Tea in China: How England Stole the World's Favorite Drink and Changed History" and tea tasting with Harney and Sons Tea. Reservations required: ohny.org (max 15). 1750–1810; renovation 1993. The museum and surrounding King Park were the home and farm of Rufus and John A. King, along with their families. Rufus was an author of the US Constitution, New York's first US senator, and an early opponent of slavery. See page 6 for OHNY Kids!



Kingsland Homestead/Queens Historical Society (QHS), Historic House Trust Member
143-35 37th Ave/Parsons

Bldg, Flushing

Sat & Sun ▶ 2:30–4:30pm, tours throughout the afternoon. 1795; renovation, 2012. QHS researches, records, and showcases issues that have had a profound impact on the history of Queens. The society documents, preserves, and presents rich and diverse aspects of the history of the borough through exhibitions and educational and public programming.



Lewis H. Latimer House Museum, Historic House Trust Member

34-41 137th St/Latimer Pl, Flushing

Sat & Sun ▶ 10am–6pm. 1887–1889; renovation, 1988. Visit this modest Queen Anne-style, wood-frame residence, constructed by the Sexton family. Latimer, an African-American inventor

and electrical pioneer and the son of fugitive slaves, lived in the house from 1903 until his death in 1928. The house remained in the Latimer family until 1963.



Louis Armstrong House Museum



34-56 107th St/37th Ave, Corona

Sat & Sun ▶ 12:30, 1:30, 2:30, 3:30pm tours. Reservation required: ohny.org (max 8). Robert Johnson, 1910. In 1943, Louis Armstrong, the world's most famous jazz musician, and his wife Lucille settled in this modest brick home where they lived for the remainder of their lives. In 2003, the house was converted into a museum, with preserved period interiors.



Maple Grove Cemetery

127-15 Kew Gardens Rd/Lefferts Blvd, Kew Gardens

Sat ▶ 2–4pm; 7–9pm, "Spirits Alive" performance and self-guided tours. **Sun** ▶ 10am, 2pm tours. Reservations required for tours: ohny.org. Cemetery, 1875; Administration building, James E. Ware, 1880. An historic Victorian-era cemetery on the National Register of Historic Places includes undulating green hills, majestic trees, gardens and grand monuments. Buried here are diverse citizens from all walks of life including musicians and missionaries. See page 2 for architecturemoves.



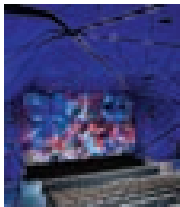
Museum of the Moving Image

36-01 35th Ave/36th St, Astoria

pendialogue

Sat ▶ 11am, 12, 1pm tours with project architect. Reservations required:

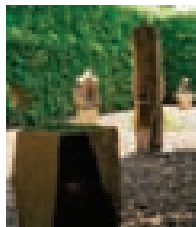
ohny.org (max 15). Expansion and renovation, Leeser Architecture, 2011. After undergoing an award-winning major renovation and expansion, the museum now features a 267-seat theater and 68-seat screening room for increased programming. An updated gallery has been created for changing



exhibitions and new spaces have been added for the presentation of video art.



Noguchi Museum



9-01 33rd Rd/Vernon Blvd, Long Island City
Sat & Sun ▶ 11am–6pm; mention OHNY Weekend for free admission.
Sat & Sun ▶ tour at 2pm (max

60). Entry Pavilion designed by Isamu Noguchi with assistance from Shoji Sadao, 1975; Sage and Coomb Architects, 2004–2006. Tour this former photo-engraving plant converted into a studio space and museum, featuring a comprehensive collection of Isamu Noguchi's work in stone, metal, wood, and clay. A tranquil sculpture garden encircles the galleries.



One Murray Park



11-25 45th Ave/11th St, Long Island City
Sat & Sun ▶ 9am–5pm, tours on the hour. Fogarty Finger Architects, 2012. This seven-story residential building includes 28 bi-level, live/work lofts with large full-height windows providing unobstructed views of Manhattan.



Queens County Farm Museum, Historic House Trust Member

73-50 Little Neck Parkway/249th St, Glen Oaks
1772; renovation, 1986. **Sat & Sun** ▶ 10am–5pm. **Sat & Sun** ▶ Historic house tours 11am–4pm on the hour; outdoor farm tours, 2pm. A 47-acre working farm, the site includes the Adriance Farmhouse, two barns, a greenhouse complex, outbuildings, planting fields,

an orchard, vineyard, herb garden, and livestock pastures.



SculptureCenter

44-19 Purves St/Jackson Ave, Long Island City
Sat & Sun ▶ 10am–6pm. **Sat** ▶ 4pm talk about the changing urban landscape of Long Island City and reception. 1908; renovation, Maya Lin/David Hotson, 2001. Founded by artists in 1928, this not-for-profit arts institution is dedicated to experimental and innovative contemporary sculpture. The center, housed in a former trolley repair shop, recalls the neighborhood's industrial past and reflects its current standing as a hub of culture.



Socrates Sculpture Park



32-01 Vernon Blvd/Broadway, Long Island City
Sat & Sun ▶ 8:30am–6pm. **Sun** ▶ tours 1–3pm on the hour. 1986. Founded by Mark di Suvero, this former riverside landfill and illegal dumpsite is the only city park specifically dedicated as a place for artists to create and exhibit large-scale work.



Tenrikyo Mission New York Center

42-19 147th St/Sanford Ave, Flushing
Sat ▶ 9am–5pm, tours throughout the day. Marble Fairbanks Architects, 2008. This warm, modern house of worship serves members of Tenrikyo, a religious organization founded in Tenri, Japan in 1838. Designed for Tenrikyo ceremonies, the building is a regional center.



TWA Flight Center

JFK International Airport, Jamaica
From bus or train take AirTrain to JetBlue Terminal 5. Walk through skywalk to JetBlue Terminal. Take escalator or elevator down to ground level. Near Carousel 6 (baggage claim area), enter the TWA Terminal through glass doors. **open dialogue Sun** ▶ 10am–4pm. Charles Kramer, the architect leading the restoration and Jim Steven, Manager of JFK's Physical Plant and Redevelopment of the Port Authority of NY and NJ will answer questions

about the restoration. Eero Saarinen, 1962; restoration, Beyer Blinder Belle Architects & Planners, ongoing. The original design of the building featured one flight wing (the narrower of the two). In 1969; a second flight wing—known as Flight Wing One and designed by Roche-Dinkeloo—was added to accommodate larger aircrafts.



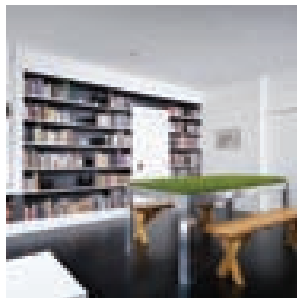
Voelker Orth Museum, Bird Sanctuary and Victorian Garden



149-19 38th Avenue/149th St, Flushing
Sat & Sun ▶ 1–4:30pm, tours throughout the afternoon (max 20). 1891; restoration, Howard Graf, 1999–2002. Home to the Voelker-Orth family from 1899–1995, the museum has been restored to its early 1900s appearance, an inviting suburban middle-class home and garden. It maintains several period rooms, and offers a number of cultural and horticultural programs.



Wall-All Apartment



Jackson Heights
open dialogue Sat & Sun ▶ 1, 2:30, 4pm tours with owner and architect. Reservations required for location: ohny.org (max 15). 1929; renovation, Haiko Cornelissen, 2011. This residential design demonstrates the expansion of priority living spaces by compressing the lesser-used areas into the apartment walls, doubling the size of the apartment. Office, library and kitchen were compressed in the walls to make space for a living room.



staten island

Alice Austen House Museum, Historic House Trust Member

2 Hylan Blvd/Edgewater St,
New York Harbor

Sat & Sun ▶ 12–4pm, tours throughout the day. Original farmhouse, ca. 1700–1750; renovations, 1844–ca. 1860s; restoration, Beyer Blinder Belle Architects & Planners, 1985. Visit Clear Comfort, the 17th-century farmhouse and home of pioneering photographer Alice Austen. Renovated by the Austen family into a Gothic Victorian country “cottage,” and carefully restored using Austen’s photographs as a reference, it is a rare example of 19th-century Staten Island’s new suburbia.



Christ Church New Brighton

76 Franklin Ave/Fillmore St,
New Brighton

Sat ▶ 1–4pm. Tours throughout the afternoon. Isaac Pursell, 1903. The church features a limestone lectern and pulpit as well as impressive stained-glass windows, five of which were made by Tiffany & Co.



Conference House, Historic House Trust Member



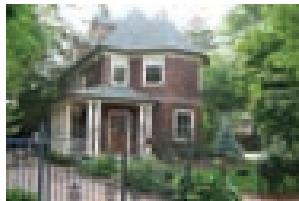
298 Satterlee
St/Hylan Blvd,
Tottenville

Sat & Sun ▶
11am–4pm,
tours
throughout
the day,

last tour at 3:30pm (max 10). 1680; renovation, 1926. Constructed by Captain Christopher Billopp, this two-story stone masonry building is named in commemoration of the peace conference that took place in 1776, in which John Adams, Edward Rutledge and Benjamin Franklin met with Lord Richard Howe.



Gustafsson-Wells House



33 St. Austin’s Place/S St. Austin’s
Place, West Brighton

Sat ▶ 10am–4pm. Tours at 11am, 1, 3pm (max 15). McKim, Mead & White, 1892; renovation, 2007. This neoclassical

shingle-style home was McKim Mead & White’s smallest commission, \$5,500 to design during the recession of the early 1890s. Ten-sided irregularly shaped archways highlight a unique first floor.

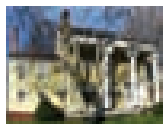
Historic Richmond Town: Guyon Lake-Tysen House, Historic House Trust Member

441 Clarke Ave/ Richmond Hill Rd,
Richmond

Sat & Sun ▶ 1–5pm, tours throughout the afternoon. 1740. Originally situated two miles from its present location, this farmhouse represents 18th-century living on a large, prosperous farm.



Historic Richmond Town: Judge Jacob Tysen House, Historic House Trust Member



355 Fillmore St/
Tysen St, New
Brighton

Sat ▶ 9am–5pm;
Sun ▶ 1–5pm.
Tours on the
hour 1–4pm
(max 25). Ca.

1835; renovation, ongoing. This Greek Revival residence was built for Jacob Tysen, Judge of the Richmond County Civil Court. The house features an English-style perennial garden and restored interiors furnished with 19th-century art and antiques.

Jacques Marchais Museum of Tibetan Art

338 Lighthouse Ave/Richmond Rd,
Lighthouse Hill

Sat & Sun ▶ 1–5pm. Jacques Marchais with Joseph Primiano, stonemason, 1945–1947. Designed by Jacques Marchais, an American woman, the museum’s unique complex of buildings and gardens resembles a Tibetan Monastery with terraced gardens and a fish and lotus pond. The main building features characteristic details of Himalayan architecture including trapezoidal-shaped windows, cross-cut wood posts and slate caps above doorways, and flat roofs.



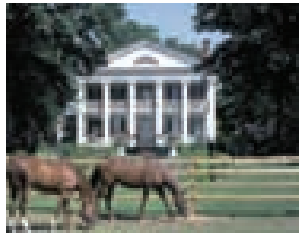
Reformed Church on Staten Island

54 Port Richmond Ave/Church St,
Port Richmond

Sat & Sun ▶ 9am–5pm, self-guided tours and organ recitals both days. Sanctuary, James Burgher, 1845. The church and school are surrounded by Staten Island’s oldest cemetery in continuous use. On view, historic displays and works by local artists.



Sequigne Mansion, Historic House Trust Member



440 Sequigne Ave/Keating St, Princes Bay

Sat ▶ 10am, 1, 3pm. 1838; renovation, George Burke, 1989. This Greek Revival home overlooks sweeping lawns and the waters of Prince’s Bay. Rescued from near ruin and carefully restored, it’s now a stately evocation of 19th-century Staten Island.



Snug Harbor Cultural Center & Botanical Garden

1000 Richmond
Terr/Tysen Ave,
Livingston

Sat & Sun ▶
10am–5pm. **Sat
& Sun** ▶ 12–4pm
site tours on the
hour, including
SI Museum.
Sat ▶ 1–5pm

tours on the hour of Noble Maritime Collection. 1801. Formerly a home for retired US sailors, the complex consists of 28 Greek Revival buildings; following a three-decade-long restoration, it has been converted to a thriving regional arts center.



St. George Theatre

35 Hyatt St/St. Marks Pl, St. George

Sat ▶ 10am–1pm, lobby access, only. Tour at 12pm. Eugene DeRosa, 1929. A mixture of Spanish and Italian Baroque styles, this newly renovated theater once served as a vaudeville showcase. Its interior is graced by ornate windows, grand staircases and larger-than-life paintings of bullfighters.



Staten Island Museum

75 Stuyvesant Pl/Wall St, St. George

Sat ▶ 10am–5pm; **Sun** ▶ 12–5pm. Robert W. Gardner, 1917–1930. On view: “Staten Island Ferry: The First 100 Years”; “The Lenape: The First Staten Islanders”; and “Bottom’s Up,” vessels from the museum’s permanent collection.



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Cover illustration: Christoph Niemann

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Photo by Joel Sternfeld, Courtesy Luring Augustine Gallery, New York

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**THIS YEAR, THERE ARE TWO WEEKENDS FOR YOU TO VISIT
THE RAIL YARDS SECTION OF THE HIGH LINE.**

**SAT, OCT 6 & SUN, OCT 7,
12:00 – 4:00 PM**

**10TH ANNUAL
OPENHOUSENEWYORK
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**SAT, OCT 13 & SUN, OCT 14,
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**HIGH LINE AT THE
RAIL YARDS WEEKEND**

PRESENTED BY UNIQLO

It could be your last chance to see the High Line in its natural state before construction starts on the northernmost section, at the rail yards. Come see the self-seeded landscape that inspired a community to join together to save this historic structure and transform it into one of our city's best-loved public places. Thanks to UNIQLO, a second weekend has been added to double the public's access to this one-of-a-kind site.

Friends of the High Line is proud to have been a part of openhouse**newyork** since 2003. Space is limited and reservations are required. Visit www.thehighline.org for more information.

